

LIST OF WORKS

No.	Title	Year	Technique & Material
Prologue: The Journey Begins			
001	Double vue	n.d.	Painted metal and silkscreen print
002	Untitled	n.d.	Mixed media
003	Masque	2001	Oil painting on a canvas hat
004	Untitled	n.d.	Indian ink and watercolour
007	Untitled	n.d.	Indian ink and pencil
008	Untitled	n.d.	Indian ink
009	Untitled	n.d.	Indian ink
011	Untitled	n.d.	Indian ink and graphite pencil
014	Untitled	n.d.	Indian ink and graphite pencil
016	Untitled	n.d.	Indian ink and graphite pencil
018	Untitled	n.d.	Indian ink
019	Première pensée	1997	Bronze
021	Untitled	1963	Indian ink
023	Untitled	1963	Indian ink
024	Je pense mais à quoi ?	n.d.	Indian ink and coloured ink
025	Untitled	1966	Indian ink
026	Untitled	n.d.	Indian ink
029	Untitled	n.d.	Indian ink
030	Untitled	n.d.	Indian ink
032	Boujour en état d'euphorie	n.d.	Indian ink and watercolour
034	Untitled	n.d.	Indian ink
037	Untitled	n.d.	Silkscreen print and collage on alminium
038	Untitled	1970	Offset, collage
039	Masque	n.d.	Oil painting on wood
040	Masque	n.d.	Oil painting on iron and wood
041	Masque	n.d.	Oil painting and coloured pencils on metal and wood
042	Masque rouge	2002	Oil painting on iron
043	Masque	2003	Oil painting and coloured pencils on wood
044	Untitled	n.d.	Collage and coloured pencils
045	Personnage bleu	2000	Oil painting on wood
047	Untitled	n.d.	Gelatin silver print
048	Untitled	n.d.	Gelatin silver print
050	Untitled	n.d.	Gelatin silver print
052	Untitled	n.d.	Gelatin silver print
054	Untitled	n.d.	Gelatin silver print
057	Untitled	n.d.	Gelatin silver print
058	Seizième pensée	1996	Bronze
059	Vingtième pensée	1998	Bronze
060	Quarante-neuvième pensée	1998	Bronze
061	Vingt-neuvième pensée	1997	Bronze
062	Onzième pensée	1997	Bronze
063	Vingt-cinquième pensée	1997	Bronze
064	Troisième pensée	1996	Bronze
065	Cinquante-et-unième pensée	1996	Bronze
066	Quarante-sixième pensée	1999	Bronze
067	Quarante-cinquième pensée	1999	Bronze
068	Treizième pensée	1996	Bronze
069	Soixante-troisième pensée	1999	Bronze
070	Vingt-quatrième pensée	1997	Bronze
071	Quarante-et-unième pensée	1997	Bronze
072	Personne	1992	Bronze
073	La Forêt	n.d.	Coloured ink
075	Untitled	n.d.	Indian ink
076	Untitled	n.d.	Indian ink
077	Untitled	n.d.	Indian ink
080	Untitled	n.d.	Indian ink and collage
082	Untitled	n.d.	Coloured ink
083	Unusual (original work for the cover of <i>The New Yorker</i> magazine)	1976	Watercolour
084	L'homme qui marche	1978	Watercolour
085	Un être invisible	1990	Watercolour, collage and coloured pencils
086	Untitled	1974	Silkscreen print

No.	Title	Year	Technique & Material
Chapter 1: This Way, That Way, or Some Other Way?			
087	Untitled	ca.1968	Collage, Indian ink and coloured ink
088	Toutes directions	2004	Bronze
089	Untitled	1968	Silkscreen print
090	Untitled	ca.1968	Indian ink and coloured ink
091	City Lights	1976	Silkscreen print
092	Untitled	n.d.	Indian ink and coloured ink
093	The Signs of the city	n.d.	Indian ink and coloured ink
094	Untitled	n.d.	Indian ink and coloured ink
095	The New Yorker	ca.1970	Indian ink
097	Toutes les directions	1970	Silkscreen print on aluminium
098	La Jungle des villes	n.d.	Silkscreen print on aluminium
099	Le quotidien	1978	Silkscreen print on newspaper
100	Untitled	1967	Indian ink
101	La Jungle des villes	1970	Indian ink
103	Le Cri	1972	Watercolour and pencil
104	<i>Who are you, Polly Maggoo?</i>	1966	Collage, Indian ink, coloured ink and watercolour
105	Untitled	n.d.	Gelatin silver print
107	Untitled	n.d.	Gelatin silver print
110	Untitled	n.d.	Gelatin silver print
111	Untitled	n.d.	Gelatin silver print
113	Untitled	n.d.	Gelatin silver print
116	Untitled	n.d.	Gelatin silver print
117	Set design for Guy Foissy's play, <i>En regardant tomber les murs</i>	1966	Indian ink and watercolour
118	Untitled	n.d.	Graphite pencil and watercolour
119	Untitled	ca.1965	Graphite pencil and watercolour
120	Untitled	1981	Coloured ink
121	Modern Time	1992	Bronze
122	Un Monument	1993	Bronze
123	Projet de décor	1988	Graphite pencil, coloured ink, watercolour and coloured pencils
124	Foule	1973	Watercolour
125	La ville en marche	2000	Bronze
126	Untitled	n.d.	Graphite pencil and watercolour
127	Astre noir	n.d.	Watercolour
128	Untitled	n.d.	Indian ink and coloured ink
130	Untitled	n.d.	Indian ink
131	Untitled	1998	Metal
132	Untitled	n.d.	Indian ink
134	La porte blanche	n.d.	Silkscreen print
135	Investigation	1970	Silkscreen print on aluminium
136	Reflexion	1972	Silkscreen print on aluminium
Chapter 2: What Do You Hear?			
137	Aujourd'hui l'écologie	1981	Watercolour and coloured pencils
138	Tant de forêts	1979	Watercolour
139	Untitled	n.d.	Indian ink
140	Untitled	n.d.	Indian ink
143	Fumées	1971	Watercolour
144	Untitled	1971	Coloured ink
145	Sans réponse	1971	Indian ink, coloured ink, and watercolour
146	La dimension cachée	1971	Coloured ink
147	Untitled	n.d.	Coloured ink
148	Untitled (Le coupable)	n.d.	Coloured ink
149	La vague	1990	Coloured ink and collage
150	Deep deep trouble	1987	Watercolour
151	One for S.S.	n.d.	Indian ink and coloured ink
153	Untitled	n.d.	Indian ink and coloured marker
155	Untitled	n.d.	Indian ink
156	Untitled	n.d.	Watercolour

NOTES

●The title of works are originally named by the artist.

●The order of works in this list do not necessarily correspond to the order of exhibition.

●The works of missing numbers are not exhibited in Tokyo.

●All works are the Fondation Folon collection.

No.	Title	Year	Technique & Material
157	Untitled	n.d.	Watercolour
158	<i>La fin de Babylone</i> , illustration for Guillaume Apollinaire's <i>CŒuvres en prose</i>		
-159	158: (1), 159: (2)	1984	Watercolour
160	Le festin	1983	Watercolour
161	Toujours plus	1983	Indian ink, coloured ink, watercolour, coloured pencils and collage
162	Casse-têtes	n.d.	Watercolour
163	Nixon vainqueur	ca.1968	Coloured ink
164	Untitled	n.d.	Indian ink and coloured ink
165	Danse de mort (Original work for the cover of <i>The Atlantic</i> magazine [January 1984])	1983	Coloured ink, watercolour and collage
166	L'équilibriste	1973	Silkscreen print
167	Untitled	n.d.	Indian ink and coloured marker
168	Untitled	n.d.	Indian ink and coloured marker
169	L'invention	1982	Silkscreen print
173	Untitled	n.d.	Indian ink
174	Untitled	n.d.	Indian ink
175	Untitled	n.d.	Indian ink
176	Untitled	n.d.	Indian ink
180	Untitled	n.d.	Indian ink
182	Untitled	n.d.	Indian ink and watercolour
183	A l'écoute d'un monde inconnu	n.d.	Indian ink
185	Je vous écris d'un pays lointain	1972	Silkscreen print
186	Les trous du ciel	1971	Silkscreen print on aluminium
187	Untitled	n.d.	Indian ink
188	Untitled	n.d.	Indian ink
190	Untitled	n.d.	Silkscreen print

Chapter 3: What Should We Talk About?

192	<i>Life international</i>	ca.1966	Indian ink and collage
193	Untitled	1966	Reproduction
196	Untitled	ca.1967	Indian ink
197	Untitled	ca.1966	Indian ink
200	Lettera 32 Olivetti per tutti	1967 (Reproduced in 2024)	Offset
201	Untitled	ca.1983	Watercolour and coloured pencils
202	Untitled	ca.1983	Watercolour and coloured pencils
203	Mac Man	ca.1983	Watercolour and coloured pencils
204	Untitled	ca.1970	Coloured ink
205	Untitled	n.d.	Coloured ink
206	Contre la peine de mort	1978	Offset
207	<i>Larousse</i>	1972	Offset
208	Folon Firenze	2005	Offset
209	Vence 75 Recontres Internationales de la Musique	1975	Offset
210	<i>Lily aime moi</i>	1975	Offset
211	FOLON Galerie Librairie du Fleuve	1972	Offset
212	Eurodesign du 5 au 16 juin 1969 Nancy	1969	Offset
213	A la Napoleonica - Museo Correr - Venezia	1985	Offset
214	L'Europe contre le racisme	n.d.	Offset
215	Centro Trasfusionale e di immunologia dei trapianti	1991	Offset
216	Le sport sauve	1996	Offset
217	Musée de l’Affiche, En hommage à Cassandre	1978	Offset
218	Greenpeace Deep Deep Trouble	1988	Offset
219	Aujourd'hui l'écologie	1981	Offset
220	Amnesty International	1986	Offset
221	Centro Internazionale di Studi di Architettura Trent'anni di manifestazioni-Iniziative Culturali	1988	Offset
222	<i>Hiroshima: The seven streams of the river Ota</i>	1995	Offset

No.	Title	Year	Technique & Material	
223	Blue Shadow	1980	Offset	
224	Blue Shadow	1984	Offset	
225	Cover of the <i>Universal Declaration of Human Rights</i>	1988	Watercolour	
226	Preamble, the <i>Universal Declaration of Human Rights</i> - Non à la guerre	1988	Watercolour and collage	
227	Works for the <i>Universal Declaration of Human Rights</i> -252	1988	Watercolour	
	227: Article 1	240: Article 9	245: Article 19	249: Article 26
	228: Article 2	241: Article 12	246: Article 20	250: Article 27
	229: Article 3	242: Article 14	247: Article 21	251: Article 28
	230: Article 4	243: Article 15	248: Article 23	252: Article 30
	239: Article 5	244: Article 18		
233	Sketches for <i>the Universal Declaration of Human Rights</i> -235,	ca.1988		
238	(233: Ballpoint pen, 234: Pencil, 235: Coloured pencils, 238: Pencil, coloured ink)			

Epilogue: Where Do We Go from Here?

253	La fenêtre	1974	Watercolour and wood
254	Voyage dans la lune	1981	Watercolour
255	Untitled	1973	Watercolour and colored pencils
256	L'amour nu (original work for the poster of the movie)	1981	Watercolour
257	Autoportrait	1974	Watercolour
258	L'Etranger	1991	Watercolour
259	La voile blanche II	1982	Watercolour
260	Untitled	n.d.	Pigment inkjet print
262	Untitled	n.d.	Gelatin silver print
263	Untitled	n.d.	Pigment inkjet print
264	Untitled	n.d.	Pigment inkjet print
268	Partir	1991	Watercolour and collage
269	Au pays de Morandi	1996	Watercolour
270	Aube	1996	Watercolour and collage
271	Voyage bleu	2000	Oil painting and collage on wood
272	Voyage	1995	Oil painting and collage on wood
273	Un voyage	1990	Oil painting and collage on wood
274	Partir	2001	Bronze
275	275: [To: Giorgio Soavi, Postmark: Pallaceside Bldg. Tokyo, Japan], 1975		
-285	276: [To: Paola Ghiringhelli, Postmark: Seine-et-Marne, France], 1975		
	277: [To: Paola Ghiringhelli, Postmark: New York, U.S.A.], 1970		
	278: [To: Paola Ghiringhelli, Postmark: Concremiers, France], 1972		
	279: [To: Paola Ghiringhelli, Postmark: unknown (Stamp: France)], n.d.		
	280: [No address, No postmark (Stamp: France)], n.d.		
	281: [To: Folon, Postmark: unknown (Stamp: Egypt)], n.d.		
	282: [To: Folon, Postmark: Nassau, Bahamas], 1988		
	283: [To: Giorgio Soavi, Postmark: Hakone Miyanoshita (Kanagawa Pref., Japan), 1970		
	284: [To: Giorgio Soavi, Postmark: Tokyo, Japan], 1970		
	285: [To: Giorgio Soavi, Postmark: Pallaceside Bldg. Tokyo, Japan], 1975		
	(275-282: Watercolour, mixed media, 283-285: Reproductions)		
286	L'arbre à cœur	2001	Watercolour
287	Arcangelo	2003	Watercolour
288	Voler	1985	Watercolour
289	Paysage	1975	Watercolour
290	Fleurs blanches	1998	Graphite pencil, watercolour and coloured pencils
291	Today	1978	Watercolour
292	La Route	1984	Watercolour
293	Seul	1987	Watercolour
294	Une route	1980	Watercolour
295	ASCENSION	2004	Watercolour
296	Dialogue	1975	Watercolour
297	Le Secret	1999	Bronze