

EYES ON TOHOKU 1930 - 1945

JULY 23 – SEPTEMBER 25, 2022

東京ステーションギャラリー
TOKYO STATION GALLERY

Organized by Tokyo Station Gallery (East Japan Railway Culture Foundation), Nikkei Inc.
in special cooperation with The Japan Folk Crafts Museum

LIST OF EXHIBITS

※Exchanging works are indicated as:
●Exhibit in the first half (July 23 – Aug. 21) ◎Exhibit in the second half (Aug. 23 – Sept. 25)
※Exhibits are subject to change. ※The order of listing differs from the order of exhibition.
※Works of missing numbers are not exhibited in Tokyo.

No.	ARTIST / TITLE	DATE OF PRODUCTION	OWNER
I BRUNO TAUT'S TOHOKU "EXPEDITION"			
"TAUT - TRAVEL IN AKITA" * shown with chronological large panel			
L_1	Hako-zori (Box Sled)	Showa period	Akita Prefectural Museum
L_2	Sled for Children	Showa period	Akita Prefectural Museum
L_3	Mino-gera (Straw Coat)	Showa period	Akita Prefectural Museum
L_4	Sasa-gera (Bamboo Grass Coat)	Showa period	Akita Prefectural Museum
L_5	Iwai-gera (Coat for Celebration) with Crane and Tortoise Pattern	Showa period	Akita Prefectural Museum
L_6	Mino-bocchi (Straw Raincoat)	Showa period	Akita Prefectural Museum
L_7	Teppohadako (Working Clothes)	Showa period	Akita Prefectural Museum
L_9	Kanjiki (Snow Shoes)	Showa period	Akita Prefectural Museum
L_10	Fumidawara (Straw Snow Boots)	Showa period	Akita Prefectural Museum
L_11	Straw Boots	Showa period	Akita Prefectural Museum
L_12	Straw Boots	Showa period	Akita Prefectural Museum
L_13	Straw Boots	Showa period	Akita Prefectural Museum
L_14	Straw Shoes for Snowy Road	Showa period	Akita Prefectural Museum
L_15	Straw Shoes for Snowy Road	Showa period	Akita Prefectural Museum
L_16	Waraji (Straw Shoes) for Horse	Showa period	Akita Prefectural Museum
L_17	Yuki-bera (Snow Shovel)	Showa period	Akita Prefectural Museum
L_18	Yuki-bera (Snow Shovel)	Showa period	Akita Prefectural Museum
L_19	Yuki-bera (Snow Shovel)	Showa period	Akita Prefectural Museum
L_20	Kibora (Wooden Horn)	Showa period	Akita Prefectural Museum
L_21	Bondenko (Batons for Folk Festival)	Showa period	Akita Prefectural Museum
L_22	Jizai-kagi (Pot-hook)	Showa period	Akita Prefectural Museum
L_23	Ezume (Infant Basket)	Showa period	Akita Prefectural Museum
L_24	Nakayama Dolls	early Showa period	Akita Prefectural Museum
	1) Ejiko 2) Child Holding A Kite 3) Hachi 4) Oboko Sitting 5) Children Playing Sled in Snow		
WORKS by KATSUHIRA TOKUSHI			
L_27	Yukimuro (Japanese Storehouse Made of Snow)	1932	Akita City Akarenga Folk Museum
L_28	Akita Folk Dolls	early Showa period	Akita City Akarenga Folk Museum
	1) Horse Trader 2) Akita Dog 3) Horse Trader 4) Mawashi (Cape) 5) Girl 6) Somabito (Woodcutter) 7) Snow Shovel		
WORKS by BRUNO TAUT and RELATED MATERIALS * by Bruno Taut			
L_29	<i>Hangeijutsu (The Art of Prints)</i> , No.33, edited by Ryoji Kumata	Dec. 1934	Akita City Akarenga Folk Museum
L_30	Katsuhira Tokushi, <i>A Collection of Folk Prints</i>	after 1935	Akita City Akarenga Folk Museum
L_31	* Letter from Bruno Taut to Katsuhira Tokushi	Dec. 2, 1935	Akita City Akarenga Folk Museum
L_32	* Letter from Bruno Taut to Katsuhira Tokushi	Feb. 13, 1936	Akita City Akarenga Folk Museum
L_33	Katsuhira Tokushi's Notes for Accompanying Bruno Taut	1936	Akita City Akarenga Folk Museum
L_34	Katsuhira Tokushi, Winter Market at Akita (Frontispiece for <i>Houses and People of Japan</i>) Color Plate Overprinting Process	Feb. 1936	Akita City Akarenga Folk Museum
L_35	* <i>Houses and People of Japan</i>	1937	Akita City Akarenga Folk Museum
L_37	Katsuhira Tokushi, Text of "Mr. Taut in Akita"	1939c.	Akita City Akarenga Folk Museum
L_38	<i>Tohoku no Minzoku (Folklore of Tohoku)</i> , edited by Sendai Railway	1937	Private Collection
L_39	* Text Relating to Kogeishidosho (National Research Institute of Industrial Arts)	1933-34	Iwanami Shoten (deposited at Waseda Univ. Library)
L_40	* Text of "Suggestions for and Issues on Creative Improvement of Kogeishidosho"	1933-34	Iwanami Shoten (deposited at Waseda Univ. Library)
L_41	* Translated Text Relating to Kogeishidosho	1933-34	Iwanami Shoten (deposited at Waseda Univ. Library)
L_42	<i>Kogei Shido (Craft Guidance)</i> , No.3	Sept. 1930	Sanki Bunko
L_43	<i>Kogei News (Craft News)</i> , Vol.2, No.9	Sept. 1933	Private Collection
L_44	<i>Reprint of Kogei News (Craft News)</i> , 1st Term, Vol.2	2013	Sanki Bunko
L_45	<i>Reprint of Kogei News (Craft News)</i> , 1st Term, Vol.3	2013	Sanki Bunko
PROTOTYPE DIRECTED by BRUNO TAUT			
L_47	Table Lamp 1/B	1933/1984 (reproduction)	Sendai City Museum
L_48	Table Lamp 1/D	1933/1984 (reproduction)	Sendai City Museum
L_49	Chair (Standard Prototype Type C)	1933	Sendai City Museum

No.	ARTIST / TITLE	DATE OF PRODUCTION	OWNER
DESIGNED BY BRUNO TAUT			
L_50	Adjustable Wooden Book Stand	1934	Gunma Prefectural Museum of History
L_51	Sewing Box	1934	Gunma Prefectural Museum of History
L_52	Various Bamboo Umbrella Handles	1934	Gunma Prefectural Museum of History
L_53	Rankaku Raden (Inlaid Egg Shell and Mother-of-pearl) Round Powder Case	1934	Gunma Prefectural Museum of History
L_54	Rankaku Raden (Inlaid Egg Shell and Mother-of-pearl) Square Cigarette Case	1934	Gunma Prefectural Museum of History
L_55	Drawing (Egg Shell Powder Case)	Mar. 1, 1935	Gunma Prefectural Museum of History ●
L_56	Drawing (Compact Powder Case)	Sept. 4, 1934	Gunma Prefectural Museum of History ●
L_57	Magazine Rack	1935	Yamagata Prefectural Museum
L_58	Drawing (Melon Basket)	Aug. 12, 1935	Gunma Prefectural Museum of History ©
L_59	Clutch Bag	1935	Yamagata Prefectural Museum
L_60	A Set of Liqueur Glasses and a Bottle	after 1936	Iwanami Shoten (deposited at Waseda Univ. Library)
L_61	Drawing (Liqueur Bottle)	July 11, 1936	Gunma Prefectural Museum of History ©
L_62	Clock	1935	Iwanami Shoten (deposited at Waseda Univ. Library)
L_63	Small Wooden Chest	1937	Gunma Prefectural Museum of History
BRUNO TAUT'S WRITINGS and RELATED MATERIALS * by Bruno Taut			
L_64	* Curriculum Vitae and List of Works	1933-36	Iwanami Shoten (deposited at Waseda Univ. Library)
L_65	* Journals and Index	1933	Iwanami Shoten (deposited at Waseda Univ. Library)
L_66	* Diaries	1933-38	Iwanami Shoten (deposited at Waseda Univ. Library)
L_67	* Notebooks	1933-34	Iwanami Shoten (deposited at Waseda Univ. Library)
L_68	* Photo Albums I-IV	1933-36	Iwanami Shoten (deposited at Waseda Univ. Library)
L_69	* Kamakurayama, Suburb of Sendai	c. Nov. 12, 1933	Iwanami Shoten (deposited at Waseda Univ. Library)
L_70	* Matsushima	after Nov. 18, 1933	Iwanami Shoten (deposited at Waseda Univ. Library)
L_71	* Sendai, Ginkgo Nut and Votive Picture	c. Nov. 23, 1933	Iwanami Shoten (deposited at Waseda Univ. Library)
L_72	* Saikawa Village	Mar., 4, 1934	Iwanami Shoten (deposited at Waseda Univ. Library)
L_73	* Gedanken nach dem Besuch in Katsura (Thoughts after the Visit to Katsura, Sketchbooks, Katsura Imperial Villa)	1934	Iwanami Shoten (deposited at Waseda Univ. Library)
L_74	Seal of Taut	Dec. 1, 1933	Iwanami Shoten (deposited at Waseda Univ. Library)
L_75	Seal of Taut (Engraved by Kojima Kikuo)	Feb. 18, 1934	Iwanami Shoten (deposited at Waseda Univ. Library)
L_76	Seal of Taut (Engraved by Kusunose Nichinen)	Oct. 23, 1935	Iwanami Shoten (deposited at Waseda Univ. Library)
L_77	Seal of Taut (Engraved by Kusunose Nichinen)	Oct. 23, 1935	Iwanami Shoten (deposited at Waseda Univ. Library)
L_78	* <i>Alpine Architektur (Alpine Architecture)</i>	1919	Tokyo City Univ. Library, Kurata Chikatada Archive
L_79	* <i>Die Stadtkrone (The City Crown)</i>	1919	Tokyo City Univ. Library, Kurata Chikatada Archive
L_80	* <i>Die Auflösung der Städte (The Dissolution of the Cities)</i>	1920	Tokyo City Univ. Library, Kurata Chikatada Archive
L_81	* <i>Der Weltbaumeister (The World's Master Builder)</i>	1920	Tokyo City Univ. Library, Kurata Chikatada Archive
L_82	A Page from <i>Asahi Graph</i> , Vol.21, No.24	Dec. 13, 1933	Private Collection
L_83	* <i>Nippon - Yoroppajin no Me de Mita (Japan Seen through European Eyes)</i> , Translated by Hirai Kin, 2nd Edition	1934	Private Collection
L_84	* <i>Grundlinien der Architektur Japans (Fundamentals of Japanese Architecture)</i>	1936	Tokyo City Univ. Library, Kurata Chikatada Archive
L_85	* <i>Nihon Bunka Shikan (Japan's Art - Seen with European Eyes)</i> , Translated by Mori Toshio, 8th Edition	1940	Private Collection
L_86	* <i>Nihonbi no Saihakken (Rediscovering the Beauty of Japan)</i> , Translated by Shinoda Hideo, Iwanami Shinsho Paperback Series	1939	Private Collection
L_87	* <i>Tauto Zenshu (Complete Works of Bruno Taut)</i> , Vols. 1, 2, 3, 5, Translated by Shinoda Hideo (for Vols. 1-3) and Fujishima Gaijiro (for Vol. 5),	1942-44	Private Collection
L_88	* <i>Nihon: Tauto no Nikki (Bruno Taut in Japan: Journal)</i> , Vols. I-V, Translated by Shinoda Hideo	1950-59	Fukushima Prefectural Museum of Art
L_89	<i>NIPPON</i> , No.2	Jan. 1935	Tokyo City Univ. Library, Kurata Chikatada Archive
L_90	* Text of "Die Form im japanischen Kunstgewerbe (The Form of Japanese Arts and Crafts)"	Mar. 23, 1935	Iwanami Shoten (deposited at Waseda Univ. Library)
L_91	<i>NIPPON</i> , No. 3	Apr. 1935	Tokyo City Univ. Library, Kurata Chikatada Archive
L_92	* Texts of "Nara"	June 3, 1935	Iwanami Shoten (deposited at Waseda Univ. Library)
L_93	<i>TRAVEL IN JAPAN</i> , Vol. 1, No. 3	Autumn 1935	Iwanami Shoten (deposited at Waseda Univ. Library)
L_94	* Text of "The Japanese Village"	1936	Iwanami Shoten (deposited at Waseda Univ. Library)
L_95	<i>TRAVEL IN JAPAN</i> , Vol. 2, No. 3	Autumn 1936	Iwanami Shoten (deposited at Waseda Univ. Library)
L_96	* Text of "Ikamono und Inchiki (Bogus Article and Fake)"	Jan. 28, 1936	Iwanami Shoten (deposited at Waseda Univ. Library)
L_97	* Text of "Getemone oder Haikara? (Poorly Made or High Quality)"	Jan. 29, 1936	Iwanami Shoten (deposited at Waseda Univ. Library)
L_98	* Letter to Yanagi Soetsu	Apr. 10, 1934	Iwanami Shoten (deposited at Waseda Univ. Library)
L_100	<i>Kogei (Craft)</i> , No. 42	June 1934	Fukushima Prefectural Museum of Art
L_101	Photo of Yanagi Soetsu and followers	May 25, 1934	The Japan Folk Crafts Museum
L_102	Photo in Hyuga Bettei, Atami	Sept. 20, 1936	Iwanami Shoten (deposited at Waseda Univ. Library)
L_103	Picture Album "Gojo Keien, Sendai" by Kojima Kikuo, Kinoshita Mokutaro, etc.	1934, 1936	Iwanami Shoten (deposited at Waseda Univ. Library)
L_105	Kurata Chikatada, <i>Bruno Taut</i>	1937	Private Collection
L_106	Portrait of Bruno Taut by Vladimir Golovshchikov	1933	Iwanami Shoten (deposited at Waseda Univ. Library)
L_107	Death Mask of Bruno Taut	c. 1939	Iwanami Shoten (deposited at Waseda Univ. Library)
L_108	<i>Kokusai Kenchiku (International Architecture)</i> , Vol. 15, No. 2	Feb. 1939	Sanki Bunko
L_110	Materials of Memorial Service for Bruno Taut 1) Letter of Invitation (Feb. 24, 1939) 2) Invitation List (1939) 4) Attendance List (Fragments) (1939)		Iwanami Shoten (deposited at Waseda Univ. Library)
L_111	Text of "Meine Erinnerungen an Bruno Taut (My Memories of Bruno Taut)" by Varvara Bubunova	c. 1939	Iwanami Shoten (deposited at Waseda Univ. Library)

No.	ARTIST / TITLE	DATE OF PRODUCTION	OWNER
II YANAGI SOETSU'S AESTHETICS ON TOHOKU			
II_1	Yanagi Soetsu, <i>Prospectus of Establishment of the Japan Folk Crafts Museum</i>	1926	The Japan Folk Crafts Museum
II_2	Yanagi Soetsu, <i>Teshigoto no Nihon (Handicrafts of Japan)</i>	1948	The Japan Folk Crafts Museum
II_3	Serizawa Keisuke, Original Illustrations for <i>Teshigoto no Nihon (Handicrafts of Japan)</i>	1945	The Japan Folk Crafts Museum
II_4	Serizawa Keisuke, Map of Mingei in Japan (Contemporary Japanese Mingei)	1941	The Japan Folk Crafts Museum
II_5	Garment with Kogin Stitchwork [Tsugaru Region, Aomori]	Meia period	The Japan Folk Crafts Museum
II_6	Garment with Hishizashi Stitchwork [Nambu, Aomori]	Taisho period	The Japan Folk Crafts Museum
II_7	Momohiki (Long Underpants, Tattsuke) with Hishizashi Stitchwork [Nambu, Aomori]	Taisho period	The Japan Folk Crafts Museum
II_8	Sleeveless Hanten with Sashiko Stitchwork of Shippo Pattern [Shonai, Yamagata]	Taisho period	The Japan Folk Crafts Museum
II_9	Tokiwa Kongata (Stencil Dyeing) with Camellia Pattern [Sendai, Miyagi]	c. 1934	The Japan Folk Crafts Museum
II_10	Mino (Date Gera, Straw Raincoat) / Tsugaru, Aomori	c. 1934	The Japan Folk Crafts Museum
II_11	Mino (Date Gera, Straw Raincoat) / Miyagi	c. 1934	The Japan Folk Crafts Museum
II_12	Mino (Straw Raincoat) / Oishida, Yamagata	1940	The Japan Folk Crafts Museum
II_13	Mino (Straw Raincoat) / Minami-aizu, Fukushima	1940's	The Japan Folk Crafts Museum
II_14	Bandori (Back Rest) / Shonai, Yamagata	1939	The Japan Folk Crafts Museum
II_15	Bandori (Back Rest) / Shonai, Yamagata	1939	The Japan Folk Crafts Museum
II_16	Yuki Kabuto (Snow Helmet) / Ugo, Yamagata	1940	The Japan Folk Crafts Museum
II_17	Straw Gloves / Yamagata	c. 1940	The Japan Folk Crafts Museum
II_18	Straw Shoes / Yamagata	c. 1940	The Japan Folk Crafts Museum
II_19	Tabi Socks with Sashiko Stitchwork / Miyagi	c. 1940	The Japan Folk Crafts Museum
II_20	Bamboo Strainer for Rice / Torigo, Iwate	c. 1934.	The Japan Folk Crafts Museum
II_21	Take-gori (Bamboo Hamper) / Torigo, Iwate	1930's	The Japan Folk Crafts Museum
II_22	Kamenoko Zaru (Tortoise-shaped Bamboo Strainer) / Tsuruoka, Yamagata	c. 1934	The Japan Folk Crafts Museum
II_23	Koemokko (Manure Carrier) with Handle / Shonai, Yamagata	c. 1940	The Japan Folk Crafts Museum
II_24	Small Box with Incised Characters (Designed by Suzuki Shigeo) / Kakunodate, Akita	c. 1942	The Japan Folk Crafts Museum
II_25	Lacquered Box for Sweets with Peony Pattern / Morioka, Iwate	c. 1934	The Japan Folk Crafts Museum
II_26	Hiage (Lipped Bowl for Sake) / Ninohe Village, Iwate	c. 1934	The Japan Folk Crafts Museum
II_27	Shunkei-nuri Lacquered Wappa Ovalshaped Lunch Box / Sakata, Yamagata	1930's	The Japan Folk Crafts Museum
II_28	Namako Glazed Lipped Pot / Naraoka, Akita	1930's	The Japan Folk Crafts Museum
II_29	Cylindrical Pot with Glaze Trail / Nagashima, Iwate	Meiji period	The Japan Folk Crafts Museum
II_30	Oil Bottle / Kujii, Iwate	1930's	The Japan Folk Crafts Museum
II_31	Horoku (Earthenware Pan) / Tsutsumi, Miyagi	1930's	The Japan Folk Crafts Museum
II_32	Iron Glazed Pot with Namako Glaze Trails / Tsutsumi, Miyagi	late Edo period	The Japan Folk Crafts Museum
II_33	White Glazed Lipped Bowl / Hirashimizu, Yamagata	1930's	The Japan Folk Crafts Museum
II_34	Brown Glazed Dish with White Glaze Trails / Aizu-hongo, Fukushima	1930's	The Japan Folk Crafts Museum
II_35	White Glazed Meshibitsu (Cooked Rice Container) with Green Glaze Trails / Aizuhongo, Fukushima	1930's	The Japan Folk Crafts Museum
II_36	Namako Glazed Bowl / Tatenoshita, Fukushima	1940	The Japan Folk Crafts Museum
II_37	Iwa Shichirin (Charcoal Brazier) / Aniai, Akita	1930's	The Japan Folk Crafts Museum
II_38	Hai-narashi (Ash Leveler) with Bamboo Grass Pattern / Ugo, Akita	1930's	The Japan Folk Crafts Museum
II_39	Lock for Warehouse / Odote, Akita	1934c.	The Japan Folk Crafts Museum
II_40	Habiro Tetsubin (Iron Kettle) / Yamagata, Yamagata	1934c.	The Japan Folk Crafts Museum
II_41	Hai-narashi (Ash Leveler) / Uzen, Yamagata	1930's	The Japan Folk Crafts Museum
II_42	Yugama (Hot Water Cauldron) with Hailstone Pattern and Kan Ring / Iwate	late 1930's	The Japan Folk Crafts Museum
II_43	Myojin-do (Small Shrine) / Tsutsumi, Miyagi	1930's	The Japan Folk Crafts Museum
II_44	Oiran (Courtesan), Tsutsumi Doll / Miyagi	Edo period	The Japan Folk Crafts Museum
II_45	Sagara Doll / Yamagata	Edo period	The Japan Folk Crafts Museum
II_46	Miharu Doll of Hashi Benkei / Miharu, Fukushima	Edo period	The Japan Folk Crafts Museum
II_47	Black Kokeshi Doll / Zao-takayu, Yamagata	Meiji period	The Japan Folk Crafts Museum
II_49	Munakata Shiko, In Praise of Tohoku District	1937	The Japan Folk Crafts Museum
II_50	Munakata Shiko, Woodblock Print Scroll of Uto (Rhinoceros Auklet, from Noh Song)	1938	The Japan Folk Crafts Museum
II_51	Munakata Shiko, "Withstanding the Rain" from a Set of Two Woodblock Prints of Kozukata (Old Name of Morioka)	1952	The Japan Folk Crafts Museum
II_52	<i>Kogei (Craft)</i> , Nos.1-120	1931-51	The Miyagi Museum of Art
II_53	<i>Kogei (Craft)</i> , No. 47	Nov. 1934	Private Collection
II_55	<i>Kogei (Craft)</i> , No. 110	Jul. 1942	Private Collection
II_57	<i>Gekkan Mingei (Monthly Mingei)</i> , Vol. 3, No. 3	Mar. 1941	Tonkatsu Bunko
II_58	<i>Gekkan Mingei (Monthly Mingei)</i> , Vol. 3, No. 3	Apr. 1941	Tonkatsu Bunko
II_60	Yanagi Soetsu, <i>Kogei Bunka (Craft Culture)</i> , 2nd Edition	1942	Fukushima Prefectural Museum of Art
II_61	Yanagi Soetsu, <i>Yukiguni no Mino (Raincoats in Snow Countries in Japan)</i>	1942	Private Collection
II_62	<i>Genzai no Nihon Minyo (Current Private Kilns in Japan)</i> , edited by Yanagi Soetsu and Shikiba Ryuzaburo,	1942	Private Collection
II_63	Natori Yonosuke, <i>Japanische Gebrauchsgegenstände (Japanese Utensiles)</i>	1938	Fukushima Prefectural Museum of Art
II_66	<i>NIPPON</i> , No. 33	Sept. 1943	Sanki Bunko / Fukushima Prefectural Museum of Art
II_69	Letter from Yanagi Soetsu to Komenami Shoichi	Mar. 6, 1955	Private Collection
II_70	Postcard from Yanagi Soetsu to Komenami Shoichi	Jan. 1, 1956	Private Collection

III KINGDOM OF FOLK TOYS

III_1	Kokeshi Dolls (from Tsuchiyu, Fukushima)		Nishida Memorial Museum
	1) Sakuma Yoshikichi (1939) 2) Watanabe Sakuzo (late Taisho period) 3) Abe Kinzo (early Showa period)		
	4) Saito Tajiro (1932) 5) Watanabe Kin (early Taisho period) 6) Abe Jisuke (late Taisho - early Showa period)		
	7) Ouchi Kesakichi (before 1937) 8) Sakuma Kumematsu (1941c.) 9) Nishiyama Katsuji (1941c.)		
	10) Nishiyama Bennosuke (1923c.) 11) Attributed to Sakuma Asanosuke (before 1906) 12) Iwamoto Zenkichi (1932)		
III_2	Kokeshi Dolls (from Yajiro, Miyagi)		Nishida Memorial Museum
	1) Sato Keiji (1936-40c.) 2) Sato Kiichi (1941c.) 3) Honda Tsurumatsu (late Taisho period) 4) Ogura Kasaburo (1932c.)		
	5) Sato Kan'nai (Nov. 1939) 6) Sato Den'nai (Aug. 1940) 7) Tsuta Sakuzo (1935-45c.) 8) Sato Imasaburo (1940)		
	9) Niiyama Eigoro (Dec. 1937)		
III_3	Kokeshi Dolls (from Togatta, Miyagi)		Nishida Memorial Museum
	1) Artist Unknown (late Meiji period) 2) Sato Matsunoshin (1941) 3) Sato Bunroku (1943) 4) Sato Jihei (1939c.)		
	5) Sato Tomoharu (1940) 6) Sato Enkichi (1937c.) 7) Sugawara Shoshichi (1961) (before 1937) 8) Sato Shuichi (Arp. 1939)		
	9) Sato Ushizo (early Showa period) 10) Sato Naosuke (before 1937)		
III_4	Kokeshi Dolls (from Zaotakayu, Yamagata)		Nishida Memorial Museum
	1) Saito Matsuji (1940c.) 2) Endo Koza (before 1945) 3) Okazaki Eijiro (July 1936) 4) Agatsuma Katsunosuke (1932c.)		
	5) Okazaki Kyutaro (1939-41c.) 6) Arai Kinshichi (1932c.) 7) Hashimoto Rikizo (1942c.) 8) Kimura Kichitaro (Feb. 1944)		
	9) Okazaki Eisaku (1941)		
III_5	Kokeshi Dolls (from Yamagata)		Nishida Memorial Museum
	1) Kobayashi Kichitaro (1939c.) 2) Suzuki Yasutaro (1936-39c.) 3) Kobayashi Kurakichi (1943)		
	4) Kobayashi Kurakichi (Aug. 1937) 5) Kobayashi Kichitaro (1937c.) 6) Kobayashi Kichibei (1941)		
III_6	Kokeshi Dolls (from Sakunami, Miyagi)		Nishida Memorial Museum
	1) Hiraga Kenzo (1933c.) 2) Hiraga Kenzo (1941) 3) Takahashi Enakichi (late Taisho - early Showa period)		
	4) Hiraga Kenjiro (1940c.) 5) Hiraga Tazo (1940c.)		
III_7	Kokeshi Dolls (from Naruko, Miyagi)		Nishida Memorial Museum
	1) Shoji Eikichi (1941) 2) Kawamura Seitaro (1937c.) 3) Onuma Sei (1940) 4) Komatsu Gohei (Taisho period)		
	5) Takahashi Kanji (1906-07) 6) Takahashi Kanji Family (Taisho-early Showa period) 7) Matsuda Hatsumi (1940)		
	8) Okazaki Hitoshi (1936c.) 9) Akiyama Tadashi (1935-40c.) 10) Takahashi Takezo (1932c.)		
III_8	Kokeshi Dolls (from Hijiori, Yamagata)		Nishida Memorial Museum
	1) Okuyama Kiyoji (early Showa period) 2) Okuyama Kiyoji (Apr. 1939) 3) Okuyama Kiyoji (1940c.) 4) Sato Shusuke (1930-31c.)		
	5) Sato Inosuke (before 1945) 6) Nakajima Tadashi (1933c.) 7) Okuyama Unshichi (1931c.)		
III_9	Kokeshi Dolls (from Nambu, Iwate)		Nishida Memorial Museum
	1) Fujiwara Masagoro (1940c.) 2) Tsunekawa Shintaro (1939c.) 3) Anpo Ichiro (1941) 4) Sasaki Yohatsuro (1910's)		
	5) Terasawa Masakichi (1933) 6) Artist Unknown (Date Unknown) 7) Sakashita Gontaro (1939c.) 8) Susumago Mokichi (1939c.)		
	9) Artist Unknown (1941)		
III_10	Kokeshi Dolls (from Kijiyama, Akita)		Nishida Memorial Museum
	1) Ogura Kyutaro (1933-34c.) 2) Ogura Ishizo (1935-40c.) 3) Ogura Taiichiro (1934c.) 4) Ogura Taiichiro (1941c.)		
	5) Ogura Ishizo (1935c.) 6) Ogura Yonekichi (1940c.) 7) Ogura Kyushiro (1925c.) 8) Takahashi Hyojiro (1932-33c.)		
	9) Shibata Tetsuzo (1939c.) 10) Ogura Kyutaro (1937)		
III_11	Kokeshi Dolls (from Tsugaru, Aomori)		Nishida Memorial Museum
	1) Murai Fukutaro (1939) 2) Saito Kobei (early Showa period) 3) Mikami Bunzo (1942) 4) Hasegawa Tatsuo (1939c.)		
	5) Mori Hidetaro (1934c.) 6) Mamiya Meitaro (1937c.) 7) Shimazu Hikosaburo (1930c.) 8) Sato Itaro (1932-33c.)		
	9) Kawagoe Kensaku (1942) 10) Mori Hidetaro (early Showa period)		
III_12	Kokeshi Dolls (Independent style)		Miharu Folk Doll Museum, Rakko Collection
	1) Ogura Chiyogoro (1938) 2) Artist Unknown (late Taisho period) 3) Artist Unknown (1933) 4) Takaoka Tetsutoshi (1934)		
	5) Otaki Takehiro (1937) 6) Artist Unknown (1938) 7) Otaki Takehiro (1937) 8) Wakimoto Sanjuro (1932c.)		
	9) Shirahata Juzi (1933) 10) Takeno Ginjiro (mid-Meiji period) 11) Kashikura Katsuro (1938) 12) Sato Shichinosuke (1933)		
	13) Kano Shohachi (1939) 14) Ogura Jinkuro (1938)		
III_13	Black Kokeshi Doll (from Yajiro, Miyagi), Unknown artist	Unknown	Miharu Folk Doll Museum, Rakko Collection
III_14	Black Kokeshi Doll (from Naruko, Miyagi), Unknown artist	late Meiji period	Miharu Folk Doll Museum, Rakko Collection
III_15	Miharu Dolls		
	1) Daikoku (Mahakala, God of Wealth) on Straw Bale of Rice (Edo period)		1,4) Miharu Town History and Folklore Museum
	2) Kinshojo (Character of Japanese Traditional Puppet Theater) (late Edo period)		2,3,5,6,7,8) Miharu Town History and Folklore Museum,
	3) Chinese Figure (Edo period) 4) Taiko Drummer (Edo period)		Hashimoto Shirohei Collection
	5) General Sasaki Takatsuna (Edo period) 6) General Kajiwara Kagesue (Edo period)		9) Miharu Town History and Folklore Museum, Rakko
	7) Tenarai-ko (1828) 8) Handsome Youth (late Edo period)		Collection
	9) Senzai (Unmasked Attendant of Okina in Noh Theater) (Edo period)		10) Miharu Folk Doll Museum, Hashimoto Shirohei
	10) Sanbaso Danse (of Kyogen) (Edo period)		Collection
III_16	Wooden Models of Miharu Doll	late Edo period	Private Collection
III_17	Tsutsumi Dolls	late Edo period - early Meiji period	Miharu Folk Doll Museum, Rakko Collection
	1) Sumo Wrestler 2) Bear and Kintaro (Meiji period) 3) Shakkyo (of Noh Play) 4) Taiko Drummer 5) Sitting Beauty		
III_18	Hanamaki Dolls	late Edo period - early Meiji period	Miharu Folk Doll Museum, Rakko Collection
	1) Defeating of Karasu-tengu (Crow-billed Goblin) 2) Absorbed in Fishing 3) Warrior (Minamoto no Yoshitsune)		
	4) Yosamu (Night Chill) Oharu 5) Fukurokuju (God of Wealth and Longevity)		
III_19	Sagara Dolls	late Edo period - early Meiji period	Miharu Folk Doll Museum, Rakko Collection
	1) Riding on a Dog 2) Child 3) Flower Trolley 4) Arrowhead Sharpener 5) Dog and Child		
III_20	Miharu Hagoita (Battledores)	Unknown	Nishida Memorial Museum
III_21	Miharu-goma (Wooden Horse)	Edo period	Miharu Folk Doll Museum, Rakko Collection

No.	ARTIST / TITLE	DATE OF PRODUCTION	OWNER
III_22	Monkey Riding Yahata-goma (Wooden Horse)	Unknown	Miharu Town History and Folklore Museum, Hashimoto Shirohei Collection
III_23	Akabeko (Red Cow)	early Showa period	Miharu Folk Doll Museum, Rakko Collection
III_24	Koshidaka Tora (Menacing Tiger)	late Edo period	Miharu Folk Doll Museum, Rakko Collection
III_25	Masks 1) Vixen 2) Male Fox 3) Yellow Ogre 4) Red Ogre 5) Blue Ogre 6) Hyottoko (Comical Male Character) 7) Old Man with Eboshi (Black-lacquered Headgear) 8) Kintaro ("Golden Boy", Japanese folklore hero) 9) Samurai 10) Bishamonten (Vaisravana)	early Showa period	Miharu Folk Doll Museum, Rakko Collection
III_26	<i>Nihon no Katei (Japanese Home)</i> , Vol. 3, No. 4, Extra Edition	May 1906	Nishida Memorial Museum
III_28	<i>Odomo</i> , Nos.1-4, edited by Kataoka Heiya	Feb.-July 1918	Nishida Memorial Museum
III_29	Sugiyama Sueo, <i>Miharu Ningyo: Shumi no Zushu (Miharu Dolls: A Collection of Images)</i>	1925	Nishida Memorial Museum
III_30	<i>Oshaburi (Pacifier)</i> , 1st Edition, Tohoku version, edited by Arisaka Yotaro	1926	Nishida Memorial Museum
III_32	Amae Tomiya, <i>Kokeshi Houko no Hanashi (The Story of Kokeshi)</i>	1928	Nishida Memorial Museum
III_33	Takei Takeo, <i>Nihon Kyodo Gangu (Japanese Folk Toys), Eastern Japan</i>	1930	Private Collection
III_34	Takei Takeo, <i>Nihon Kyodo Gangu (Japanese Folk Toys)</i>	1934	Private Collection
III_35	<i>Kokeshi Kenkyu (Study of Kokeshi Dolls)</i> , Nos. 1-12, edited by Tachibana Bunsaku	Apr. 1932 - Aug. 1933	Nishida Memorial Museum
III_37	<i>Hangeijutsu (The Art of Prints)</i> , No. 18, edited by Ryoji Kumata	Sept. 1933	Fukushima Prefectural Museum of Art
III_38	<i>Hangeijutsu (The Art of Prints)</i> , No. 19, edited by Ryoji Kumata	Oct. 1933	Fukushima Prefectural Museum of Art
III_39	<i>Hangeijutsu (The Art of Prints)</i> , No. 20, edited by Ryoji Kumata	Nov. 1933	Fukushima Prefectural Museum of Art
III_40	<i>Hangeijutsu (The Art of Prints)</i> , No. 41, edited by Ryoji Kumata	Sept. 1935	Akita City Akarenga Folk Museum
III_41	<i>Hangeijutsu (The Art of Prints)</i> , No. 49, edited by Ryoji Kumata	May 1936	Fukushima Prefectural Museum of Art
III_46	<i>Collection</i> , Prewar Version, edited by Yamanouchi Kinzaburo and Imamura Hidetaro	Apr. 1937 - June 1943	Private Collection (deposited at Fukushima Prefectural Museum of Art)
III_48	Takei Takeo, <i>Aizo Kokeshi Zufu (Illustrated Book on Treasured Collection of Kokeshi)</i> , Gohachi	1941-44	Nishida Memorial Museum
III_51	Amae Tomiya, Calendars for Kanbei Liquor Store	1938	Nishida Memorial Museum
III_52	Kokeshi (Newsletter), Nos. 1-30 Bound together in One Volume	June 1939 - Jan. 1944	Nishida Memorial Museum
III_53	<i>Kokeshi Dayori (Kokeshi News)</i> , Nos. 1-4, edited by Komenami Shoichi	1939-41	Nishida Memorial Museum
III_54	Komenami Shoichi, Text for "Kokeshi Ochibo-shu"	c. 1939	Private Collection
III_55	Scrapbooks of Kokeshi, edited by Nishida Minekichi	c. 1939	Nishida Memorial Museum
III_56	Etegami (Illustrated Postcards) drawn by Ita Yusei	c. 1944-45	Nishida Memorial Museum

IV "SETCHO" UTOPIA

IV_1	<i>Summary of Research Institute of Agrarian Economy in Snowbound Districts (Research Institute of Agrarian Economy in Snowbound Districts)</i>	Feb. 1935	Private Collection
IV_2	<i>Report of Research Institute of Agrarian Economy in Snowbound Districts</i> , No. 36	Mar. 1940	Private Collection
IV_3	"Experiment by Ministry of Railways, Training at Research Institute of Agrarian Economy in Snowbound Districts, etc". (film produced by Research Institute of Agrarian Economy in Snowbound Districts)	c. 1937-40	YukinoSato Information Center
IV_4	"Snow Country" (Cultural Film directed by Ishimoto Tokichi, supervised by Nihon Sekihyo Kyokai, Nihon Mingei Kyokai, produced by Geijutsu Eiga-sha)	1939	YukinoSato Information Center
IV_5	Postcard from Yanagi Soetsu to Yamaguchi Hiromichi	Aug. 22, 1937	YukinoSato Information Center
IV_6	2) List of Works of the Folk Craft Exhibition in Mogami	1938	YukinoSato Information Center
IV_7	<i>Yukiguni (Snow Country)</i> , Vol. 3, No. 8	Aug. 1938	YukinoSato Information Center
IV_9	Scrapbook of Research Institute of Agrarian Economy in Snowbound Districts	1939-40	YukinoSato Information Center
IV_10	<i>Gekkan Mingei (Monthly Mingei)</i> , Vol. 2, No. 8	Aug. 1940	Private Collection
IV_11	On the 2nd Folk Craft Exhibition in Tohoku District	1941	YukinoSato Information Center
IV_12	<i>Gekkan Mingei (Monthly Mingei)</i> , Vol. 3, No. 6	July 1941	Tonkatsu Bunko
IV_13	Nishimura Kyumatsu (Directed by Serizawa Keisuke), Stool for Low Tripod Table	1941	Yamagata Prefectural Museum
IV_14	Teranishi Kichizo (Directed by Serizawa Keisuke), Cubic Stool	1941	Yamagata Prefectural Museum
IV_15	Exhibition Catalogues of "New Bamboo Furniture for Everyday Life"	1940-41	Kawai Kanjiro's House
IV_16	Letter from Yanagi Soetsu to Kawai Kanjiro	Sept. 10, 1940	Kawai Kanjiro's House
IV_17	Letter from Yanagi Soetsu to Kawai Kanjiro	Oct. 1, 1940	Kawai Kanjiro's House
IV_18	<i>Kogei News (Craft News)</i> , Vol. 10, No. 1	Jan. 1941	Sanki Bunko
IV_19	<i>Kogei News (Craft News)</i> , Vol. 10, No. 3	Mar. 1941	Private Collection

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IV_20	Woven Bamboo Tray for Low Tripod Table	1941	Yamagata Prefectural Museum
IV_21	Base for Low Tripod Table	1941	Yamagata Prefectural Museum
IV_22	Straw Bed Pad for Foldable Chaise Longue	1941	Yamagata Prefectural Museum
IV_24	Foldable Chaise Longue	1941	Yamagata Prefectural Museum
IV_25	<i>NIPPON</i> , No 26	May 1941	Tokyo City Univ. Library, Kurata Chikatada Archive
IV_26	Charlotte Perriand and Sakakura Junzo, <i>Selection, Tradition, Creation: Contact with Japanese Art</i>	1941	Private Collection

No.	ARTIST / TITLE	DATE OF PRODUCTION	OWNER
WORKS by KON WAJIRO and RELATED MATERIALS *by Kon Wajiro			
IV_27 *	(Meeting Place Attached to) Granary in Matsuki, Inafune Village, Mogami County, Yamagata	1934-54	Kogakuin Univ. Library
IV_28 *	Building Construction Design Drawing A of Gougura (Communal Storage House), Project Carried Out by Imperial Subsidies, 1:20 and 1:100	1935	Kogakuin Univ. Library
IV_29	Models for Imperial Gift Gougura (Communal Storage House), Semi-Designed by Kon Wajiro		
	1) Kanazawa, Shinjo City, Yamagata, 1:30	2011	Produced and owned by
	2) Torigoe, Shinjo City, Yamagata, 1:30	2011	Kuroishi Labo., Aoyama Gakuin Univ.
IV_30	Report of Research Institute of Agrarian Economy in Snowbound Districts, No. 4	Nov. 1934	Private Collection
IV_31 *	Perspective View, Experimental Farmhouse in Snow Country for Research Institute of Agrarian Economy in Snowbound Districts	1937	Kogakuin Univ. Library
IV_32 *	Plane View of First and Second Floor, Experimental Farmhouse in Snow Country for Research Institute of Agrarian Economy in Snowbound Districts	1937	Kogakuin Univ. Library
IV_33 *	Plane and Cross-sectional Views of Third Floor, Experimental Farmhouse in Snow Country for Research Institute of Agrarian Economy in Snowbound Districts	1937	Kogakuin Univ. Library
IV_34 *	Report of Research and Study on Improvement of Farmhouse in Snowbound Districts	1940	YukinoSato Information Center
IV_35	Model, Experimental Farmhouse in Snow Country for Research Institute of Agrarian Economy in Snowbound Districts	1997	YukinoSato Information Center
IV_36 *	Kon Wajiro, Takeuchi Yoshitaro (Dojunkai / Tohoku Chosa linkai), Climate Map of Tohoku Region, 1:1,000,000	1940	Kogakuin Univ. Library
IV_37 *	Kon Wajiro, Takeuchi Yoshitaro (Dojunkai / Tohoku Chosa linkai), List of Variations of Standard Design and Floor Plan Proposals for Housing in Rural and Mountainous Villages (1)	1941	Kogakuin Univ. Library
IV_38 *	Kon Wajiro, Takeuchi Yoshitaro (Dojunkai / Tohoku Chosa linkai), Plane View, Standard Design Example for Housing in Rural and Mountainous Villages, No.9, Type (C5), 1:100	1941	Kogakuin Univ. Library
IV_39 *	Perspective View, Standard Design Example for Housing in Rural and Mountainous Villages, No. 9, Type (C5)	1941	Kogakuin Univ. Library
IV_40 *	Perspective View, Standard Design Example for Housing in Rural and Mountainous Villages, No. 8, Type (C17)	1941	Kogakuin Univ. Library
IV_41 *	Noson Kaoku no Kaizen (Improvement of Housing in Rural Areas), (Rural Reorganization Series)	1933	Private Collection
IV_42	<i>Readings in Improvement of Housing of Rural, Mountainous and Fishing Villages in Tohoku Region</i>	1940	Private Collection
IV_43	<i>Summary of Improvement of Housing of Rural, Mountainous and Fishing Villages in Tohoku Region</i>	1940	Private Collection
IV_44	<i>Report of Improvement of Housing of Rural, Mountainous and Fishing Villages in Tohoku Region, I, II, III</i>	1941	Kogakuin Univ. Library

V KON WAJIRO AND JUNZO'S TOHOKU MODERNOLOGY

WORKS by KON WAJIRO and RELATED MATERIALS *by Kon Wajiro			
V_1 *	Private House in Sekikawa Village, Niigata, from Kenbun-Yacho (Field Notebook) 1	1917	Kogakuin Univ. Library
V_2 *	Private House in Izu Oshima, from Kenbun- Yacho (Field Notebook) 2	1919	Kogakuin Univ. Library
V_3 *	Stone-Roofed House in Fukura, Yamagata / Settler's Hut in Fukura, Yamagata, from Kenbun-Yacho (Field Notebook) 3	1921	Kogakuin Univ. Library
V_4 *	Migrated Farmer's House near Sanbongi, Aomori, from Kenbun-Yacho (Field Notebook) 4	1920	Kogakuin Univ. Library
V_5 *	Granary in Takano-ku, Nanawa Village, Kita-tsugaru County, Aomori, from Kenbun-Yacho (Field Notebook) 5	1935	Kogakuin Univ. Library
V_6 *	Farm of National High School, Uchihara, Shimo Nakatsuma Village, Higashi-ibaraki County, Ibaraki from Kenbun-Yacho (Field Notebook) 6	1936	Kogakuin Univ. Library
V_7	<i>Minka Zushu (Collection of Illustrations of Traditional Japanese Farmhouses)</i> , Vol. 1,	1918	Kogakuin Univ. Library
V_8 *	<i>Nihon no Minka Den-en Seikatsusha no Sumika (Traditional Japanese Farmhouses Rural Dwellers' Homes)</i>	1922	Kogakuin Univ. Library / Sanki Bunko
V_9 *	<i>Kon Wajiro, Minzoku to Kenchiku Heimin Kogei-ron (Folk Culture and Architecture Civilian Craft Theory)</i>	1927	Private Collection
V_11 *	Fireside Implement, Jizai-kagi (Pot-hook)	after 1917	Kogakuin Univ. Library
V_12 *	Jizai-kagi (Pot-hook)	1917-28	Kogakuin Univ. Library
V_13 *	Jizai-kagi (Pot-hook)	1917-28	Kogakuin Univ. Library
V_14 *	Sericulturist's House, Koguwa Village, Nishi-okitama County, Uzen (Current Yamagata)	c. 1943	Kogakuin Univ. Library
V_15 *	Floor Plan and Interior of Farmhouse, Kitaazu County, Iwashiro (Current Fukushima)	c. 1943	Kogakuin Univ. Library
V_16 *	Farmhouse in Minami Akita, Akita	c. 1943	Kogakuin Univ. Library
V_17 *	Sketch, Ogoe Recreation Hall, Tamura City, Fukushima	c. 1926	Kogakuin Univ. Library
V_18 *	(Original Plan) West Elevation and East Elevation, Ogoe Recreation Hall, Tamura City, Fukushima 1:50	c. 1926	Kogakuin Univ. Library

No.	ARTIST / TITLE	DATE OF PRODUCTION	OWNER
V_19	Model 1:50, Ogoe Recreation Hall, Fukushima	2011	owned by the Tamura City Board of Education produced by Taniguchi Labo., Kogakuin Univ.
V_20 *	South Elevation and East Elevation with Snow Depth Indication, Obonai Settlement House, Senhoku, Akita	c. 1935	Kogakuin Univ. Library
V_21 *	Plane View, Obonai Settlement House, Senhoku, Akita	c. 1935	Kogakuin Univ. Library
V_22 *	Panoramic Projection View, Obonai Settlement House, Senhoku, Akita	c. 1935	Kogakuin Univ. Library
V_23 *	South Front and Interior Projection Views, Farmhouse Annex of Obonai Settlement House, Senhoku, Akita	c. 1935	Kogakuin Univ. Library
V_24 *	The Educational Film Noson Jutaku Kaizen (Reformation of Housing in Farm Villages)	c. 1939	Kogakuin Univ. Library
V_25 *	Proposals for Renovation of A Room with Earthen Floor	Unknown	Kogakuin Univ. Library
V_26 *	Proposals for Renovation of Kitchen	Unknown	Kogakuin Univ. Library
V_27 *	<i>Kusa-yane (Thatched Roof)</i>	1941	Private Collection
V_28 *	<i>Ju-seikatsu (Housing Lifestyle)</i>	1945	Private Collection
V_29 *	Daiko-ji Village, Aomori, Yacho (Sketchbook), No. 29	1928	Kogakuin Univ. Library
V_30 *	Kogin (Needlework) from Mutsu Region	1928	Kogakuin Univ. Library
V_31 *	Hanten (Short Coat) of Female Farmer in Mutsu Region	1928	Kogakuin Univ. Library
V_32 *	Kera (Straw Braided Outerwear) from Mutsu Region	1928	Kogakuin Univ. Library
V_33	<i>Minzoku Geijutsu (Folk Art)</i> , Vol.1, No.11	Nov. 1928	Private Collection
V_34 *	Farming Clothes Worn in Omyoujin Village, Iwate	1938	Kogakuin Univ. Library
V_35 *	Farming Clothes and Hankotana (Face Cover) for Female farmers, Minami-yusa Village, Yamagata	c. 1939	Kogakuin Univ. Library
V_36 *	How to Wear Hankotana (Face Cover for Female Farmers), Minami-yusa Village, Yamagata	c. 1939	Kogakuin Univ. Library
V_37 *	Map Showing Mompe (Type of Japanese Working Pants for Females in Farming and Mountainous Villages) Worn in Different Areas of Japan	Unknown	Kogakuin Univ. Library
V_38 *	<i>Kon Wajiro and Yoshida Kenkichi, Modernologia (Modernology)</i>	1930	Tokyo City Univ. Library, Kurata Chikatada Archive
V_39 *	<i>Kon Wajiro and Yoshida Kenkichi, Kogengaku Saishu Modernologia (Modernology Collection, Modernology)</i>	1931	Kogakuin Univ. Library Tokyo City Univ. Library, Kurata Chikatada Archive
V_40 *	Tokyo Ginza Street Customs Records	1925	Kogakuin Univ. Library
V_41 *	"Items and Prices Seen in Honjo Fukagawa Shops (1)" from "Collection of Manners and Customs in the Vicinity of the Honjo- Fukagawa Poorhouses"	1925	Kogakuin Univ. Library
V_42 *	"Items and Prices Seen in Honjo Fukagawa Shops (2)" from "Collection of Manners and Customs in the Vicinity of the Honjo- Fukagawa Poorhouses"	1925	Kogakuin Univ. Library

WORKS by KON JUNZO

V_43	People Wearing Dog Fur	1928	Kogakuin Univ. Library
V_44	Collected Items I—1.Relationship between My House and Snow	1927	Kogakuin Univ. Library
V_45	Collected Items II—2. Farmhouse in Suburb of Aomori / 3. Matsumori-dori Street, in Suburb of Aomori	1927	Kogakuin Univ. Library
V_46	Collected Items III—4. Fisherman's House in Soma Town / 5. Row House in the Outskirts of Aomori City	1927	Kogakuin Univ. Library
V_47	Collected Items VI—9. Examination of Head Protection for Cold Weather / 10. Examination of Head Protection for Cold Weather	1927	Kogakuin Univ. Library
V_48	Collected Items VII—11. Examination of Coats / 12. Street Stalls	1927	Kogakuin Univ. Library
V_49	Collected Items VIII—13. Various Types of Sleigh / 14. Examination of Snow	1927	Kogakuin Univ. Library
V_50	Collected Items IX—15. Cemetery at the Rear of Sakae-cho / 16. Children's Play in Winter	1927	Kogakuin Univ. Library
V_51	Collected Items X— 17. Sleds / 18. Examination of Snow in Tsutsumi River	1927	Kogakuin Univ. Library
V_52	Collected Items XI— 19. Tools for Snow / 20-A. Small Shop Street	1927	Kogakuin Univ. Library
V_53	Collected Items XXI— 38. Spring Fashion / 39. Animal Society in Snow	1927	Kogakuin Univ. Library
V_54	Collected Items XXIX—51-A. Farmhouse in Suburb of Aomori / 51-B. Farmhouse in Suburb of Aomori	1927	Kogakuin Univ. Library
V_55	Collected Items XXXII—53-C. Stalls at Sports Day / 54. Echiko (Baby Nursing Cot)	1927	Kogakuin Univ. Library
V_56	Modernology Investigation Postcard to Kon Wajiro, Depicting Landscape Outside His Atelier at Home	1931	Kogakuin Univ. Library
V_57	Various Street Stalls and Food Stands, Aomoriken Gafu (Picture Book of Aomori Prefecture), Vol. 3	1933	Private Collection

AOMORIKEN GAFU (PICTURE BOOK OF AOMORI PREFECTURE) by KON JUNZO

V_58	Map of Dogfighting Venue, Aomoriken Gafu, Vol. 5	1934	Private Collection
V_59	Street Scenes in Winter, Aomoriken Gafu, Vol. 7	1934	Private Collection
V_60	Various Kinds of Vehicles, Aomoriken Gafu, Vol. 10	1934	Private Collection
V_61	Scene of Aomori Port, Aomoriken Gafu, Vol. 2	1933	Private Collection
V_62	Apple Orchard in Harvesting Season, Aomoriken Gafu, Vol. 4	1934	Private Collection
V_63	View of Kuroishi Town, Aomoriken Gafu, Vol. 6	1934	Private Collection
V_64	Night Scene of Shinmachi Street in Aomori City, Aomoriken Gafu, Vol. 6	1934	Private Collection

VI YOSHII TADASHI'S REPORT AND REDORD OF MOUNTAIN VILLAGES

WORKS by YOSHII TADASHI and RELATED MATERIALS * by Yoshii Tadashi

VI_1	* Tohoku-ki (A Report of Tohoku)	1941-44	Showa no Kurashi Museum	
VI_3	* Minami-aizu Sanson Hokoku-ki (Report of Mountainous Village in Minami-aizu)	1942	Private Collection	
VI_4	* Sketchbook	since Sept. 11, 1942	Private Collection	
VI_5	* Ura-bandai	Sept. 1942	Fukushima Prefectural Museum of Art	
VI_6	* Woodworker's Mountain Hut	1942	Showa no Kurashi Museum	
VI_7	* Process of Making Japanese Ladles and Spatula	Jul. 1942	Showa no Kurashi Museum	
VI_8	* Tools	Jul. 1942	Showa no Kurashi Museum	
VI_9	* Light Fixtures of Houses in Ushita, Miyagi	1942	Private Collection	●
VI_10	* Sasaki Kayo, in Kanezawa Village	Nov. 23, 1942	Private Collection	
VI_11	* At Kanezawa Village	Nov. 23, 1942	Private Collection	●
VI_12	* Kanezawa Village, Kamihei County, Iwate	Nov. 23, 1942	Private Collection	◎
VI_13	* Shinobu-yama, Fukushima	Feb. 14, 1943	Private Collection	●
VI_14	* Nihonmatsu	Apr. 1943	Private Collection	◎
VI_15	* Tamanoi	1943	Private Collection	◎
VI_16	* Magata, Akita	July 1943	Private Collection	●
VI_17	* Magata, Akita	July 1943	Private Collection	◎
VI_18	* Suki-fumi (Foot Plough)	July 1943	Private Collection	
VI_19	* Suki-fumi (Foot Plough)	July 1943	Private Collection	
VI_20	* Sketch for "Scene in Kemanai"	July 1943	Private Collection	
VI_21	* Scene in Kemanai	July 1943	Private Collection (deposited at Fukushima Prefectural Museum of Art)	
VI_22	* Bessho, Akita	July 1943	Private Collection	●
VI_23	* Straw Beating	Oct. 1943	Private Collection	◎
VI_24	* Iidagawa Village	Oct. 8, 1943	Private Collection	●
VI_25	* Village Chief Iwaizumi's House, Ekari Village	Oct. 1943	Private Collection	●
VI_26	* Form of A Mountain Village	1943	Private Collection	◎
VI_27	* Agato, Fushiguro Village, Date County, Fukushima	Oct. 6, 1943	Private Collection	●
VI_28	* Mr. Miyazawa Masajiro's House, Toyosato Town, Hanamaki	Oct. 12, 1943	Private Collection	◎
VI_29	* Maruboshi, Yamagata, Japan Sea	Feb. 13, 1944	Private Collection	
VI_30	* Sato Yasuke's house, Toyoura Town	1944	Private Collection	●
VI_31	* Saikawa Village	May 1944	Showa no Kurashi Museum	◎
VI_32	* Doumeki, Asahi Village, Adachi County	Oct. 28, 1944	Private Collection	◎
VI_33	1) Postcards from the First to Third Bijutsu Bunka Kyokai Exhibitions	1940-42	Private Collection	
	2) Photographs Previously Owned by Yoshii Tadashi	1940-42	Private Collection	
VI_34	Related Materials of Tohoku Bijutsu Kenkyukai			
	1) Invitation Postcard of the First Exhibition	1943	Private Collection	
	2) List of Works of the First Exhibition	1943	Private Collection	
	3) List of Works of the Second Exhibition	1944	Private Collection	
VI_35	Book Collection Previously Owned by Yoshii Tadashi		Private Collection	