



—This is a traveling exhibition. The display period for each work is indicated with a “●” (First Half: July 5 – August 3 / Second Half: August 5 – 31). A “—” indicates that the work will not be exhibited at this venue.

—Artwork data is, in principle, based on information provided by the owners. However, where data was unavailable, supplementary details have been added.

—Exhibition content is subject to change due to unforeseen circumstances.

*1. The negatives held by the Maison-Atelier Foujita have been designated as historical monuments (monuments historiques). For conservation reasons, reproductions are shown in this exhibition. These reproductions were created from data copied from modern prints produced by the owner in the 1990s. The photographs are believed to have been taken in the 1930s to 1940s.

*2. The original form of the work is color slide film. In this exhibition, reproductions based on scanned data provided by the owner are displayed or projected, in accordance with preservation policy.

*3. For conservation reasons, reproductions based on scanned data provided by the owner are exhibited. The original prints will be shown at other venues on the tour: the Museum of Modern Art, Ibaraki (Feb. 10 – Apr. 12, 2026), and the Sapporo Art Park Museum (Apr. 29 – June 28, 2026).

LIST OF EXHIBITS

No.	Artist	Title	Date	Technique / Material	Collection	1st	2nd	Cat.No.
Prologue: The Age of the Gaze								
1	Berenice Abbott	Tsuguharu Foujita, Paris, 1927	1927	palladium print	Nihon University College of Art	●	●	N04
2	Man Ray	Self-Portrait	n.d.	gelatin silver print	Nihon University College of Art	●	●	N03
3	Man Ray	Lady Abbott	1925	gelatin silver print (D.O.P.)	Tokyo Photographic Art Museum	—	—	T02
4	Man Ray	Kiki Seated with a Veil	1922 (printed in later years)	gelatin silver print	Yokohama Art Museum	●		Y06
5	Man Ray	Kiki de Montparnasse	1920 (printed in later years)	gelatin silver print	Yokohama Art Museum		●	Y08
6	André Kertész	Mondrian's Glasses and Pipe, Paris	1926	gelatin silver print	Yokohama Art Museum	●		Y10
7	Man Ray	Egg and Shell (Solarization)	1931 (printed in later years)	gelatin silver print	Yokohama Art Museum		●	Y07
8	Léonard Foujita	Still Life with Shells	1924	oil on canvas	The Museum of Art, Kochi	—	—	F01
9	Léonard Foujita	At the Beach	1925	oil on canvas	Himeji City Museum of Art	—	—	F02
10	Man Ray	Nusch Éluard and Ady Fidelin	1930 (printed in later years)	gelatin silver print	Yokohama Art Museum	●		Y09
11	Eugène Atget	Rue Saint-Rustique, March 1922	1922	gelatin silver print	Nihon University College of Art	●		N02
12	Eugène Atget	Rue des Ursins, the 4th arrondissement	1900 (reprinted in 1977)	gelatin silver print	Yokohama Art Museum	●		Y01
13	Eugène Atget	Passy, Passage des Eaux, the 16th arrondissement	1901 (reprinted in 1977)	gelatin silver print	Yokohama Art Museum	●		Y02
14	Eugène Atget	Rue du Chevalier-de-la-Barre, the 18th arrondissement	1923 (reprinted in 1977)	gelatin silver print	Yokohama Art Museum		●	Y03
15	Eugène Atget	Rue Saint-Médard, the 5th arrondissement	c.1899 (reprinted in 1977)	gelatin silver print	Yokohama Art Museum		●	Y04
16	Eugène Atget	Fortifications, the 13th arrondissement	c.1910-1913 (reprinted in 1977)	gelatin silver print	Yokohama Art Museum		●	Y05
17	Léonard Foujita	Gate outside of Town	1918	oil on canvas	Musée Ando à Karuizawa	●	●	F04
18	Léonard Foujita	Paris City Gate	1914	oil on canvas	Pola Museum of Art	●	●	F03
19	Léonard Foujita	Street in Paris	1918	oil on canvas	National Museum of Modern Art, Tokyo	—	—	F05
20	Léonard Foujita	Montrouge Paris	1918	oil on canvas	Shizuoka Prefectural Museum of Art	—	—	F06
21	Eugène Atget	Rag-pickers Shack, 1912	1912	gelatin silver print	Nihon University College of Art	●	●	N01
21	Eugène Atget	Porte de Montreuil, Walled Area	1912	gelatin silver print (D.O.P.)	Tokyo Photographic Art Museum	—	—	T01
22	Léonard Foujita	The Walled District	*1	*1	Collection Départementale de l'Essonne	●	●	E001
23	Léonard Foujita	Blind Guitar Player	*1	*1	- Maison-atelier Foujita	●	●	E002
24	Léonard Foujita	Children	*1	*1		●	●	E004
25	Léonard Foujita	Roadside	1955	oil on board (frame made by artist)	Private Collection		●	F09
26	Léonard Foujita	Two Men and a Girl	1955	oil on board (frame made by artist)	Private Collection	●		F08
27	Léonard Foujita	Flea Market	1954	oil on canvas	Hori Art Museum	●	●	F07
28	Léonard Foujita	Flea Market	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E003

Chapter 1: The Artist Created by Painting and Photography

29	Boris Lipnitzki	Foujita in his studio with the mannequin representing himself	c.1925	gelatin silver print	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS03
30	Photographer	Foujita in his studio	n.d.	gelatin silver print	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS05
31	unknown	Foujita with Suzy Solidor	n.d.	gelatin silver print		●	●	FS04
32		Foujita and Youki in his studio	n.d.	gelatin silver print		●	●	FS06
33	Photographer	Foujita with a Dog	1920-1929	*3	Tokyo University of the Arts	●	●	G001
34	unknown	Foujita Leaning on the Window	c.1930-1939	*3		●	●	G004
35		Foujita Holding a Pipe and a Folding Fan	1932	*3		●	●	G003
36	Boris Lipnitzki	Tsuguharu Foujita	c.1925	gelatin silver print	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS01
37	Ansel Adams	Tsuguharu Foujita	1933	gelatin silver print	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS02
38	Dora Kallmus (Madame d'Ora)	Tsuguharu Foujita	c.1925-1929	*3	Tokyo University of the Arts	●	●	G002
39	Berenice Abbott	Tsuguharu Foujita	c.1926	gelatin silver print	Yokohama Art Museum	●		Y11
40	Léonard Foujita	Self-Portrait	1926	mixed media on paper	The National Museum of Western Art, Tokyo Matsukata Collection	●	●	F10
41	Léonard Foujita	Self-Portrait with a Cat	c.1926	drypoint on paper	Meguro Museum of Art, Tokyo	●		F11

No.	Artist	Title	Date	Technique / Material	Collection	1st	2nd	Cat.No.
42	Léonard Foujita	Self-Portrait with a Cat	c.1927	oil on canvas	Mie Prefectural Art Museum	–	–	F12
43	Léonard Foujita	Self-Portrait	1929	oil, pencil and gold leaf on canvas	Nagoya City Art Museum	●	●	F14
44	Léonard Foujita	Self-Portrait	1929	oil on canvas	National Museum of Modern Art, Tokyo	–	–	F13
45	Ken Domon	Foujita with a cat	1941	gelatin silver print	Ken Domon Museum of Photography	●	●	D01
46	André Kertész	Foujita Holfig a Cat in His Arm	1928		courtesy of Ullstein / Unifoto Press	●	●	参考出品
47		Paul Morand, <i>Foujita</i> , Chronique du jour	1928	planches: copper print on paper	Musée Ando à Karuizawa	●	●	MA01
48	Dora Kallmus (Madame d'Ora)	Foujita Putting a Cat on His Shoulder	1927	*3	Tokyo University of the Arts	●	●	G005
49	Léonard Foujita	Self-Portrait	1929	watercolor and ink on silk	Pola Museum of Art	●	●	F15
50	André Kertész	Tsuguharu Foujita	n.d.	gelatin silver print	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS07
51	Photographer unknown	Foujita using a Sewing Machine and His Work (Un Bistrot)	after 1958	gelatin silver print	Tokyo University of the Arts	●	●	G006
52	Ken Domon	Foujita posing in front of his paintings	c.1948	gelatin silver print	Ken Domon Museum of Photography	●	●	D03
53	Léonard Foujita	The Three Graces	1946-1948	oil on canvas	Seitoku University, Seitoku University Junior College	●	●	F16
54	Léonard Foujita	Girl with a Cat	1949	oil on canvas	Private collection (deposited at Nagoya City Art Museum)	●	●	F17
55	Ken Domon	Foujita working in His Studio	c.1947	gelatin silver print	Ken Domon Museum of Photography	●	●	D02
56	Iwata Nakayama	Foujita with <i>Before the Ball</i> (1925)	1926	*3	Tokyo University of the Arts	●	●	G007
57	Léonard Foujita	Before the Ball	1925	oil on canvas	Ohara Museum of Art, Ohara Art Foundation, Kurashiki	–	–	F18
58	Léonard Foujita	Horse	1930	ink on paper, two-fold screen	Meguro Museum of Art, Tokyo	●		F19
59	Boris Lipnitzki	Foujita with <i>Horses</i>	n.d.	gelatin silver print	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS08
60	Léonard Foujita	Self-Portrait	1936	oil on canvas	Masakichi Hirano Art Foundation	–	–	F20
61	Hiroshi Hamaya	Great Scholars and Artists: Tsuguharu Foujita	1938	gelatin silver print	The Hiratsuka Museum of Art	●	●	H01
62	Léonard Foujita	Woodblock for <i>Self-Portrait</i>	c.1934	wood	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	F21
63	Léonard Foujita	Self-Portrait	n.d.	woodcut on paper	by Mr. Eisei Kawamura	●		F22
64	Léonard Foujita	Self-Portrait	n.d.	woodcut on paper	Meguro Museum of Art, Tokyo	●		F23
65	Léonard Foujita	Wrestling	1928	pencil on paper	Meguro Museum of Art, Tokyo		●	F24
66	Photo Album of Kenkichi Kodera	Foujita	1927-1928	print based on the data provided by the lender	Otaru City Museum of Art		●	OM01
67		From left: Ren Ito, Kenkichi Kodera, Shigeo Miyata, model, Foujita, Mrs. Hosoya	1927-1928				●	OM02
68		Front row from left: Ren Ito, Mrs. Hosoya, Foujita, Shigeo Miyata; Back row from left: Kenkichi Kodera, model	1927-1928				●	OM03
69		From left: Foujita, Kenkichi Kodera, Youki	1927-1928				●	OM04
70	Léonard Foujita	Fortune Teller	1949	oil on canvas	Hori Art Museum		●	F25
71	Photographer unknown	Foujita and a man posing as in the painting behind	March 24, 1950	gelatin silver print	Tokyo University of the Arts		●	G008
72		"Eve 63 est une Eurydice", Paris-presse-l'intransigeant	May 15, 1963	printed materials (newspaper articles)	Tokyo University of the Arts	●	●	G010
73	Léonard Foujita	Madonna	1963	oil on canvas	Musée des Beaux-Arts de Reims	●	●	F26
74	Léonard Foujita	Drawings for <i>Madonna</i>	c.1963	collage of 15 drawings (pencil on paper) with printed material	Private Collection	●	●	F27
75	Photographer unknown	<i>Madonna</i> , oil on canvas	1963	color print (process unknown)	Tokyo University of the Arts	●	●	G009
76	Léonard Foujita	A Portrait of Damia	1953	charcoal on paper	Private Collection	●	●	F28-01
77	Léonard Foujita	Damia Record Jacket	c.1963		Private Collection	●	●	F28-02
78		Damia (portrait photo with her signature for Foujita)	n.d.	gelatin silver print	Tokyo University of the Arts	●	●	G011
79	Ihei Kimura	Damia, French songstress, Tokyo	1953	gelatin silver print	Tokyo Polytechnic University Shadai Gallery		●	SH01

Chapter 2: Painting Created by Photography

80		Trunk (Personal Effect)		leather	Meguro Museum of Art, Tokyo	●	●	M01
81	Léonard Foujita	Kitagawa Tamiji and His Family and Madeleine (Taxco, Mexico)	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E005
82	Léonard Foujita	People of Bolivia and Cusco, Machu Picchu	c.1932	gelatin silver print	Tokyo University of the Arts	●	●	G012
83		Postcard (Maltrata Station, Maltrata, Mexico)			Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS09
84	Léonard Foujita	Portrait of a Family	1932	pencil and pastel on paper	Nagoya City Art Museum	●	●	F29
85	Léonard Foujita	People in Rio de Janeiro	c.1932	watercolor on paper	National Museum of Modern Art, Tokyo	–	–	F31
86	Léonard Foujita	People in Rio de Janeiro (rough design)	1932	pencil and color pencil on paper	Masakichi Hirano Art Foundation	●		F30
87	Léonard Foujita	In Latin America	*1	*1	Collection Départementale de l'Essonne	●	●	E006
88	Léonard Foujita	People in Brazil	*1	*1	- Maison-atelier Foujita	●	●	E007
89	Léonard Foujita	Children in Brazil	*1	*1		●	●	E008
90	Léonard Foujita	In Brazil	*1	*1		●	●	E009
91	Léonard Foujita	Farmers in Bolivia	1933	watercolor on paper	Hori Art Museum	●	●	F32
92	Léonard Foujita	Llamas	*1	*1	Collection Départementale de l'Essonne	●	●	E010
93	Léonard Foujita	People in the Andes Region	*1	*1	- Maison-atelier Foujita	●	●	E011
94	Léonard Foujita	People in the Andes Region	*1	*1		●	●	E012
95	Léonard Foujita	People in the Andes Region	*1	*1		●	●	E013
96		Postcard (six types of faces in Latin America)			Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS15
97	Léonard Foujita	Man in Mexico	1933	watercolor and ink on paper	Asahi Group Oyamazaki Villa Museum of Art	●	●	F36
98	Léonard Foujita	Drawing in Mexico (man)	c.1933	pencil on paper	Masakichi Hirano Art Foundation	●		F41
99	Léonard Foujita	Drawing in Mexico (man in a hat)	c.1933	pencil on paper	Masakichi Hirano Art Foundation			F44
100	Léonard Foujita	Drawing in Mexico (young man in a hat)	c.1933	pencil on paper	Masakichi Hirano Art Foundation	●	●	F45
101	Léonard Foujita	A Mexican	1933	watercolor and ink on paper	Musée Ando à Karuizawa	–	–	F34
102	Léonard Foujita	Couple in Mexico City	1933	watercolor on paper	The Museum of Modern Art, Ibaraki	●	●	F33

No.	Artist	Title	Date	Technique / Material	Collection	1st	2nd	Cat.No.
103 s 107		Postcards (Latin America)			Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS10 s FS14
108	Léonard Foujita	People in the Andes Region	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E014
109	Léonard Foujita	Mother and Daughter in Mexico	1933	watercolor and ink on paper	Shimonoseki City Art Museum	●		F37
110	Léonard Foujita	Mother and Child in Mexico	1933	watercolor and ink on paper	Takeda Art Co., Inc	●	●	F38
111	Léonard Foujita	Drawing in Mexico (two women)	c.1933	pencil on paper	Masakichi Hirano Art Foundation	●		F42
112	Léonard Foujita	Drawing in Mexico (two women and a baby)	c.1933	pencil on paper	Masakichi Hirano Art Foundation		●	F43
113	Léonard Foujita	Mexican Boys	1933	watercolor on paper	Meguro Museum of Art, Tokyo		●	F39
114	Léonard Foujita	Mexican Family	1933	watercolor, gouche, ink chacoal on paper and wood	Morohashi Museum of Modern Art Foundation	●	●	F40
115	Léonard Foujita	A Mexican	1933	watercolor and ink on paper	Private Collection	●	●	F35
116	Léonard Foujita	Madeleine in Mexico	1934	oil on canvas	National Museum of Modern Art, Kyoto	-	-	F47
117	Léonard Foujita	Santa Prisca de Taxco (Mexico)	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E015
118	Léonard Foujita	Mexican Cactus	*1	*1		●	●	E017
119	Léonard Foujita	Agave and Madeleine (Mexico)	*1	*1		●	●	E016
120	Léonard Foujita	Stone wall in Mexico	*1	*1		●	●	E019
121	Léonard Foujita	Madeleine in Mexican costume	*1	*1		●	●	E018
122	Léonard Foujita	Two Women in Rio de Janeiro	1932	oil on canvas	Hiroshima Prefectural Art Museum	●	●	F46
123	Léonard Foujita	Cathedral in Cuzco (Peru)	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E020
124	Léonard Foujita	Basílica de Nuestra Señora de la Merced (Córdoba, Argentina)	*1	*1		●	●	E021
125	Léonard Foujita	Metropolitan Cathedral of Mexico City	*1	*1		●	●	E022
126	Léonard Foujita	Sumo Wrestler and a Sick Child	1934	oil on canvas	Dai Nippon Printing Co., Ltd.	●	●	F48
127	Léonard Foujita	A Woman in Xinjing	1935	watercolor and ink on paper	Private Collection	●	●	F50
128	Léonard Foujita	Portrait of a Chinese Man	1935	watercolor and ink on paper	Private Collection	●	●	F51
129	Léonard Foujita	Sumo Wrestler in Peiping	1935	oil on canvas	Masakichi Hirano Art Foundation	●	●	F49
130 s 135	Léonard Foujita	People in China	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E024 s E029
136	Léonard Foujita	Girl in Akita	1937	oil on canvas, backed with board	Shimonoseki City Art Museum	●	●	F54
137	Léonard Foujita	Akita Obako	1936	ink and color on paper	Akita Museum of Modern Art	●		F52
138	Léonard Foujita	Girl of a Snowy Land	1936	ink and color on paper	Akita Museum of Modern Art		●	F53
139	Léonard Foujita	Row of Houses in Snow Country, Akita	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E030
140	Léonard Foujita	Girls in Kakunodate	*1	*1		●	●	E031
141	Léonard Foujita	Japanese igloo and girls in Kakunodate	*1	*1		●	●	E032
142	Léonard Foujita	Japanese igloo and girls in Kakunodate	*1	*1		●	●	E033
143	Léonard Foujita	Japanese igloo and girls in Kakunodate	*1	*1		●	●	E034
144	Frank Sherman	Souetsu Yanagi and Tsuguharu Foujita	1948	print based on the data provided by the lender	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS16
145	Léonard Foujita	Japanese woman	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E035
146	Léonard Foujita	At Shirahama	1935	watercolor on paper	Meguro Museum of Art, Tokyo	●		F55
147	Léonard Foujita	Naha	1939	oil on canvas	Private collection (deposited at Nagoya City Art Museum)	●	●	F56
148	Léonard Foujita	Landscape of Assisi	1960	color print (process unknown)	Tokyo University of the Arts	-	-	G013
149	Léonard Foujita	Assisi	1961	oil on canvas	Hiroshima Museum of Art	-	-	F57
150	Léonard Foujita	Dutch Girls	c.1955	oil on canvas	Pola Museum of Art	●	●	F58
151	Léonard Foujita	Girls in National Costume	1955	*2	Tokyo University of the Arts	●	●	G014
152	Léonard Foujita	Girls in National Costume	1955	*2	Tokyo University of the Arts	●	●	G015
153	Léonard Foujita	Dutch Children in National Costume and Country Houses	1955	color print (process unknown)	Tokyo University of the Arts	●	●	G016
154	Léonard Foujita	Children in the Garden	1958	oil on canvas	Seitoku University, Seitoku University Junior College	●	●	F59
155	Léonard Foujita	A Child	1958	*2	Tokyo University of the Arts	●	●	G017
156	Léonard Foujita	A Baby and Two Children	1958	*2	Tokyo University of the Arts	●	●	G018
157	Léonard Foujita	A Baby and Two Children	1958	*2	Tokyo University of the Arts	●	●	G019

Chapter 3: Photography Created by the Painter

158	Léonard Foujita	Madeleine in Mexico	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E036
159	Léonard Foujita	People in the Andes Region	*1	*1		●	●	E037
160	Léonard Foujita	In Latin America	*1	*1		●	●	E038
161	Léonard Foujita	Bullfighting in Mexico	*1	*1		●	●	E039
162	Léonard Foujita	Children in Latin America	*1	*1		●	●	E040
163	Léonard Foujita	People in the Andes Region	*1	*1		●	●	E041
164	Léonard Foujita	In Beijing	*1	*1		●	●	E042
165	Léonard Foujita	In China	*1	*1		●	●	E044
166	Léonard Foujita	In Beijing	*1	*1		●	●	E045
167	Léonard Foujita	In Beijing	*1	*1		●	●	E046
168	Léonard Foujita	In China	*1	*1		●	●	E047
169	Léonard Foujita	In Beijing	*1	*1		●	●	E048
170	Léonard Foujita	In China	*1	*1		●	●	E049
171	Léonard Foujita	In China	*1	*1		●	●	E050
172	Léonard Foujita	In China	*1	*1		●	●	E051
173	Léonard Foujita	In China	*1	*1		●	●	E052
174	Léonard Foujita	In Okinawa	*1	*1		●	●	E053
175	Léonard Foujita	In Japan	*1	*1		●	●	E054
176	Léonard Foujita	In Akita	*1	*1		●	●	E055
177	Léonard Foujita	In Japan	*1	*1		●	●	E056
178	Léonard Foujita	In Japan	*1	*1		●	●	E057
179	Léonard Foujita	In Japan	*1	*1		●	●	E058
180	Léonard Foujita	In Okinawa	*1	*1		●	●	E059

No.	Artist	Title	Date	Technique / Material	Collection	1st	2nd	Cat.No.
181	Léonard Foujita	In Japan	*1	*1	Collection Départemental de l'Essonne - Maison-atelier Foujita	●	●	E060
182	Léonard Foujita	In Japan	*1	*1		●	●	E061
183	Léonard Foujita	In Japan	*1	*1		●	●	E062
184	Léonard Foujita	In Latin America	*1	*1		●	●	E063
185	Léonard Foujita	In the United States	*1	*1		●	●	E064
186	Léonard Foujita	People in street	*1	*1		●	●	E065
187	Léonard Foujita	People in street	*1	*1		●	●	E066
188	Léonard Foujita	In Brazil	*1	*1		●	●	E069
189	Léonard Foujita	Street in Mexico	*1	*1		●	●	E070
190	Léonard Foujita	In Tasco, Mexico	*1	*1		●	●	E071
191	Léonard Foujita	Thien Mu Pagoda (Hue, VietNam)	*1	*1	Tokyo University of the Arts	●	●	E072
192	Léonard Foujita	Station in Latin America	*1	*1		●	●	E073
193	Léonard Foujita	Birdcages	*1	*1		●	●	E074
194	Léonard Foujita	City, People in front of a Bus	August 16, 1955	*2		●	●	G042
195	Léonard Foujita	Two Children	August 16, 1955	*2		●	●	G043
196	Léonard Foujita	Wall in a Room, Chest of Drawers, Objects, and so on	July 5, 1958	*2		●	●	G060
197	Léonard Foujita	Building	July 5, 1958	*2		●	●	G062
198	Léonard Foujita	Outdoors, Flea Market, Rocking Horse, and so	n.d.	*2		●	●	G065
199	Léonard Foujita	Sea, Mermaid Statue, Tourists	August 18, 1955	*2		●	●	G095
200	Léonard Foujita	Girl in a Red Coat Walking Along a Path	n.d.	*2		●	●	G102
201		Foujita sitting in his studio surrounded by brush holders and plants	n.d.	*2 (201~281 Slide Projection)		●	●	G020
202	Léonard Foujita	Scene from a Flea Market	1956	*2		●	●	G021
203	Léonard Foujita	Flowers	1956	*2		●	●	G022
204	Léonard Foujita	Garden, thought to be at Foujita's House in Villiers-le-Bâcle	August 1963	*2		●	●	G023
205	Léonard Foujita	Tapestry, <i>Apocalypse d'Angers</i>	July 28, 1959	*2		●	●	G024
206	Léonard Foujita	Flowers in a Vase, Outdoor	n.d.	*2		●	●	G025
207	Léonard Foujita	Interior	1958	*2		●	●	G026
208	Léonard Foujita	View of Large Old Buildings from a Canal	n.d.	*2		●	●	G027
209	Léonard Foujita	Two Cars Parked on the Street (below the window of a building)	n.d.	*2		●	●	G028
210	Léonard Foujita	Canal and Old Town	n.d.	*2		●	●	G029
211	Léonard Foujita	Birdhouse in the Garden at Villiers-le-Bâcle	June 1964	*2		●	●	G030
212	Léonard Foujita	Garden in Villiers-le-Bâcle	June 1964	*2		●	●	G031
213	Léonard Foujita	Child	n.d.	*2		●	●	G032
214	Léonard Foujita	Cityscape from a Parisian Suburb	n.d.	*2		●	●	G033
215	Léonard Foujita	Store and Man	n.d.	*2		●	●	G034
216	Léonard Foujita	Street Scene	n.d.	*2		●	●	G035
217	Léonard Foujita	Pastoral Landscape with People	July 28, 1957	*2		●	●	G036
218	Léonard Foujita	Church in the Forest	July 28, 1957	*2		●	●	G037
219	Léonard Foujita	House	July 28, 1957	*2		●	●	G038
220	Léonard Foujita	Gable of Church	August 19, 1957	*2		●	●	G039
221	Léonard Foujita	Background of <i>Portrait of Jean Rostand</i>	1955	*2		●	●	G040
222	Léonard Foujita	Building Wall	n.d.	*2		●	●	G041
223	Léonard Foujita	Beach, Relaxed People	August 17, 1955	*2		●	●	G044
224	Léonard Foujita	Cathedral, Upper Front Part (probably Cathédrale Notre-Dame de Reims)	August 23, 1955	*2		●	●	G045
225	Léonard Foujita	Rome, Trevi Fountain	n.d.	*2		●	●	G046
226	Léonard Foujita	Two Girls and a Boy Sitting on a Bench in the Street	n.d.	*2		●	●	G047
227	Léonard Foujita	Scene from a Flea Market (people coming and going in front of various stalls)	n.d.	*2		●	●	G048
228	Léonard Foujita	A Boy Relaxed at Balcony	n.d.	*2		●	●	G049
229	Léonard Foujita	Factory Tour (in the Factory, Pipes)	n.d.	*2		●	●	G050
230	Léonard Foujita	Bullfighting in Arles	July 6, 1958	*2		●	●	G051
231	Léonard Foujita	Bullfighting in Arles	July 6, 1958	*2		●	●	G052
232	Léonard Foujita	Bullfighting in Arles	July 6, 1958	*2		-	-	G053
233	Léonard Foujita	Village Man Working Outdoors	n.d.	*2		●	●	G054
234	Léonard Foujita	Street Scene, Kimiyo Standing next to a Stationary Bus	July 24, 1955	*2		●	●	G055
235	Léonard Foujita	Cityscape in Southern France	June 27, 1958	*2		●	●	G056
236	Léonard Foujita	Church, Fort, Signpost, Woman (Snapshot)	June 4, 1958	*2		●	●	G057
237	Léonard Foujita	House, Car	June 30, 1958	*2		●	●	G058
238	Léonard Foujita	Table, Wineglass, Bottle	July 5, 1958	*2		●	●	G059
239	Léonard Foujita	Interior, Wall, Coat, and so on	July 5, 1958	*2		●	●	G061
240	Léonard Foujita	Outdoors, Flea Market, Female Stallholder	n.d.	*2		●	●	G063
241	Léonard Foujita	Outdoor, Flea Market, Furniture, Man Sitting on the Chair	n.d.	*2		●	●	G064
242	Léonard Foujita	Outdoor, Flea Market, Rocking Horse, Plates	n.d.	*2		●	●	G066
243	Léonard Foujita	Outdoors, Flea Market, Mannequin, and Other Items	n.d.	*2		●	●	G067
244	Léonard Foujita	Outdoors, Flea Market, Umbrella Tied to a Tree, Candlesticks	n.d.	*2		●	●	G068
245	Léonard Foujita	Road Sign, Colorful Balloons	n.d.	*2		●	●	G069
246	Léonard Foujita	Stall Front at a Flea Market, Plates, Paintings, and so on	n.d.	*2		●	●	G070

No.	Artist	Title	Date	Technique / Material	Collection	1st	2nd	Cat.No.
247	Léonard Foujita	Stall Front at a Flea Market, Mannequin, Clock, and so on	n.d.	*2	Tokyo University of the Arts	●	●	G071
248	Léonard Foujita	Stall Front at a Flea Market, Doll's House	n.d.	*2		●	●	G072
249	Léonard Foujita	Cart, Tent and so on	n.d.	*2		●	●	G073
250	Léonard Foujita	Outdoors, Two White Men Wearing Hats	n.d.	*2		●	●	G074
251	Léonard Foujita	Outdoor, Two Women in Folk Costume	n.d.	*2		●	●	G075
252	Léonard Foujita	Garden	n.d.	*2		●	●	G076
253	Léonard Foujita	Cat	June 29, 1958	*2		●	●	G077
254	Léonard Foujita	Child in Red Clothes Standing on a Seaside Road	n.d.	*2		●	●	G078
255	Léonard Foujita	<i>Hercules defeating Cacus</i> by Bandinelli	n.d.	*2		●	●	G079
256	Léonard Foujita	Wooden Door Decorated in Relief	August 19, 1957	*2		●	●	G080
257	Léonard Foujita	Rose	n.d.	*2		●	●	G081
258	Léonard Foujita	Hotel in Town, Café	n.d.	*2		●	●	G082
259	Léonard Foujita	Flower Bed in Front of a Building	n.d.	*2		●	●	G083
260	Léonard Foujita	Baby Carriage	n.d.	*2		●	●	G084
261	Léonard Foujita	House	n.d.	*2		●	●	G085
262	Léonard Foujita	Men in Front of Percussion Instrument,	July 28, 1955	*2		●	●	G086
263	Léonard Foujita	Window with Potted Plant and Birdcage	July 24, 1955	*2		●	●	G087
264	Léonard Foujita	Lakeside and View from Heights	July 25, 1955	*2		●	●	G088
265	Léonard Foujita	Vast Sandy Soil, Raised-Floor Style Buildings	1953	*2		●	●	G089
266	Léonard Foujita	Lake or Swamp, Boat	n.d.	*2		●	●	G090
267	Léonard Foujita	Woman Weaving White Cloth Outdoor	n.d.	*2		●	●	G091
268	Léonard Foujita	Monument and Audience	June 5, 1958	*2		●	●	G092
269	Léonard Foujita	Bride Doll Putting on Bench	n.d.	*2		●	●	G093
270	Léonard Foujita	Sea Photographed from the Ship	August 17, 1955	*2		●	●	G094
271	Léonard Foujita	Cathédrale Notre-Dame de Reims, Statue	August 23, 1955	*2		●	●	G096
272	Léonard Foujita	Cathédrale Notre-Dame de Reims, Three Statue	August 23, 1955	*2		●	●	G097
273	Léonard Foujita	Boy and Girl Standing in the Street in the Old City	n.d.	*2		●	●	G098
274	Léonard Foujita	Landscape at a Summer Resort	c.1953	*2		●	●	G099
275	Léonard Foujita	Landscape at a Summer Resort	c.1953	*2		●	●	G100
276	Léonard Foujita	Car at a Summer Resort	August 8, 1957	*2		●	●	G101
277	Léonard Foujita	Vegetables Laying at Storefront of Produce Market	1952	*2		●	●	G103
278	Léonard Foujita	Man Putting on a Hat	1952	*2		●	●	G104
279	Léonard Foujita	Toy Stand	1952	*2		●	●	G105
280	Léonard Foujita	The Front of House with Plants and Birdcage	1952	*2		●	●	G106
281	Léonard Foujita	Port with Boats and Cityscape	1952	*2		●	●	G107
282	Léonard Foujita	Cart	n.d.	*2		●	●	G108
283	Léonard Foujita	Flea Market	n.d.	*2		●	●	G109
284	Léonard Foujita	Summer resort Coast	c.1953	*2		●	●	G110
285		<i>Asahi Camera</i> , January 1956	1956	Magazine	Tokyo Station Gallery	●	●	TSG01
286		<i>Asahi Camera</i> , November 1955	1955	Magazine	Nagoya City Art Museum	●	●	参考出品
287	Ihei Kimura	Tsuguharu Foujita, Paris	1954 (reprinted in c.1984)	gelatin silver print	Yokohama Art Museum	●		Y12
287	Ihei Kimura	Tsuguharu Foujita, Artist, Paris	1954	gelatin silver print (D.O.P.)	Tokyo Polytechnic University Shadai Gallery		●	SH02
287	Ihei Kimura	Foujita Tsuguharu	1954	gelatin silver print (D.O.P.)	Tokyo Photographic Art Museum	–	–	T03
288	Léonard Foujita (director)	Picturesque Nippon: Sons and Daughters of the Rising Sun	1936	8min., 35mm	National Film Archive of Japan	●	●	NF01
289	Léonard Foujita	Drum dance with Taiko in Kagoshima	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E076
290	Léonard Foujita	Japanese lion dance in Matsuyama, Ehime	*1	*1		●	●	E077
291	Léonard Foujita	Dressing in kimono in Hiroshima	*1	*1		●	●	E078
292	Léonard Foujita	Dressing in kimono in Hiroshima	*1	*1	Masakichi Hirano Art Foundation	●	●	E079
293		<i>NIPPON</i> , No.3, 1935 (reprint edition)	1935			●	●	MH01
294		<i>NIPPON</i> , No.10, 1937 (reprint edition)	1937			●	●	MH02
295		<i>NIPPON</i> , No.25, 1941 (reprint edition)	1941			●	●	MH03
296		<i>NIPPON</i> , No.27, 1941 (reprint edition)	1941			●	●	MH04

Epilogue: Memories of the Gaze / Reminiscences of the Gaze

297		Glasses left by Foujita			Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS17
298		Glasses Case left by Foujita				●	●	FS18
299	Frank Sherman	At Trip to Kyoto (Foujita and his wife Kimiyo)	1948	print based on the data provided by the lender	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS19
300	Frank Sherman	At Trip to Kyoto (center:Foujita, left:his wife Kimiyo)	1948			●	●	FS20
301	Frank Sherman	At Kadokura Residence (the third from the right: Foujita, leftmost: Kizo Shoji, Rightmost: Insyo Domoto)	1948			●	●	FS21
302	Frank Sherman	At Kadokura Residence (from left: Foujita, Kizo Shoji)	1948			●	●	FS22
303	Frank Sherman	Party at Kadokura Residence (left: Foujita)	1948			●	●	FS23
304	Frank Sherman	Party at Kadokura Residence (left: Foujita)	1948			●	●	FS24
305	Frank Sherman	Party at Kadokura Residence (the second from the right: Foujita)	1948			●	●	FS25
306	Frank Sherman	At Trip to Kyoto	1948			●	●	FS26
307	Frank Sherman	Foujita Painting on a Plate, At Trip to Kyoto	1948			●	●	FS27

No.	Artist	Title	Date	Technique / Material	Collection	1st	2nd	Cat.No.
308	Frank Sherman	At the Movie Studio in Uzumasa (center:Foujita, left: Kunitaro Sawamura the fourth, right: Sadako Sawamura)	1948	print based on the data provided by the lender	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS28
309	Frank Sherman	With Isuzu Yamada (left) and Kazuo Hasegawa (right)	1948			●	●	FS29
310	Frank Sherman	At Trip to Kyoto (left: Foujita)	1948			●	●	FS30
311	Frank Sherman	In the Day of Wisteria Party	1948			●	●	FS31
312	Frank Sherman	Foujita Holding a Kid in His Arms, At Kenji Yoshioka Residence (Higashiyamato City)	before 1948			●	●	FS32
313	Frank Sherman	Relaxing Foujita on the porch, At Kenji Yoshioka Residence (Higashiyamato City)	before 1948			●	●	FS33
314	Frank Sherman	Foujita, Frank Sherman, Kimiyo and Grove Yoshihara (from left)	c.1948			●	●	FS34
315	Tetsuo Abe	Tsuguharu Foujita	1952	silver dye breach print	Private Collection	●	●	A01
316	Tetsuo Abe	Tsuguharu Foujita	1952	gelatin silver print	Private Collection	●	●	A02
317	Tetsuo Abe	Foujita's studio	1952	gelatin silver print	Private Collection	●	●	A03
318	Tetsuo Abe	Foujita's studio with <i>Reclining Nude with Toile de Jouy</i>	1952	gelatin silver print	Private Collection	●	●	A04
319	Tetsuo Abe	Foujita's studio	1952	gelatin silver print	Private Collection	●	●	A05
320	Tetsuo Abe	Foujita projecting slides	1952	gelatin silver print	Private Collection	●	●	A06
321	Tetsuo Abe	Foujita at Work in His Studio	1952	gelatin silver print	Private Collection	●	●	A09
322	Tetsuo Abe	Tsuguharu Foujita	1952	silver dye breach print	Private Collection	●	●	A10
323	Tetsuo Abe	Foujita at Work in His Studio	1952	gelatin silver print	Private Collection	●	●	A11
324	Tetsuo Abe	Tsuguharu Foujita	1952	gelatin silver print	Private Collection	●	●	A12
325	Tetsuo Abe	Foujita at Work in His Studio	1952	gelatin silver print	Private Collection	●	●	A13
326	Tetsuo Abe	Foujita and Kimiyo	1952	gelatin silver print	Private Collection	●	●	A14
327	Taiji Kiyokawa	In Foujita's Studio, Paris (female model)	1954	color print (process unknown)	Setagaya Art Museum	●	●	K01
328	Taiji Kiyokawa	In Foujita's Studio, Paris (female model)	1954	color print (process unknown)	Setagaya Art Museum	●	●	K02
329	Taiji Kiyokawa	In Foujita's Studio, Paris (Foujita at an easel)	1954	color print (process unknown)	Setagaya Art Museum	●	●	K03
330	Taiji Kiyokawa	In Foujita's Studio, Paris (Foujita drawing a model)	1954	color print (process unknown)	Setagaya Art Museum	●	●	K04
331	Taiji Kiyokawa	In Foujita's Studio, Paris (Foujita sketching)	1954	color print (process unknown)	Setagaya Art Museum	●	●	K05
332	Taiji Kiyokawa	In Foujita's Studio, Paris (Foujita drawing a model)	1954	color print (process unknown)	Setagaya Art Museum	●	●	K06
333	Taiji Kiyokawa	In Foujita's Studio, Paris (Foujita drawing a model)	1954	color print (process unknown)	Setagaya Art Museum	●	●	K07
334	Tetsuo Abe	Quai aux fleurs	1952	print based on the data provided by the lender	Private Collection	●	●	A07
335	Tetsuo Abe	<i>Notre-Dame-de-Paris, Quai aux fleurs</i> by Léonard Foujita	1952	gelatin silver print	Private Collection	●	●	A08
336	Léonard Foujita	Notre-Dame-de-Paris, Quai aux fleurs	1963	oil on canvas	Musée des Beaux-Arts de Reims	●	●	F60
337	Léonard Foujita	La Chapelle Foujita	n.d. (after 1966)	oil painting on collage with photograph	Private Collection	●	●	F61
338	Léonard Foujita	Collage	n.d.	collage with paper	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS35
339		Mr. and Mrs. Foujita and an elderly woman at the chapel unveiling ceremony	1966	gelatin silver print	Tokyo University of the Arts	●	●	G111
340	Léonard Foujita	Tsuguharu Foujita at Age 7	c.1943	oil on canvas	Musée des Beaux-Arts de Reims	●	●	F62
341	Léonard Foujita	Profile of Kimiyo	c.1938	watercolor on paper	Meguro Museum of Art, Tokyo	●	●	F63
342	Léonard Foujita	Family Portrait	1954	oil on board	Hokkaido Museum of Modern Art	●	●	F64
343	Léonard Foujita	Self-Portrait	1957	oil on canvas	Nitori Museum of Art	●	●	F65
344	Léonard Foujita	Self-Portrait	c.1950	pencil on paper	Private Collection	●	●	F66
345	Léonard Foujita	Kimiyo's profile	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E080
346	Léonard Foujita	Kimiyo's profile	*1	*1		●	●	E081
347	Léonard Foujita	Kimiyo's profile	*1	*1		●	●	E082
348	Léonard Foujita	Celebrating the 88th birthday of Tsuguharu's father, Tsuguaki	1941	*1		●	●	E083
349		Yasuko Nakamura, Tsuguo, Tsuguharu, Kiku Ashihara	c.1893	gelatin silver print	Tokyo University of the Arts	●	●	G112
350		Photo in a Frame of Foujita as a Child	c.1893	gelatin silver print	Tokyo University of the Arts	●	●	G115
351		Tsuguaki, Tsugutaka, Kaoru Imaizumi	1941	*3	Tokyo University of the Arts	●	●	G113
352		Photo in a Frame of Kimiyo as a Girl	c.1927	gelatin silver print	Tokyo University of the Arts	-	-	G116
353		Dolls and Foujita	June 1954	*3	Tokyo University of the Arts	●	●	G114